

HIGH
VOLTAGE

Rock

A-B-C MUSIC FOR BEGINNERS

SMUGGLER'S BLUES
GLENN FREY

MONY, MONY
BILLY IDOL

ALL SHE WANTS
TO DO IS DANCE
DON HENLEY

STRUTT
SHEENA EASTON

IS THIS LOVE
WHITESNAKE

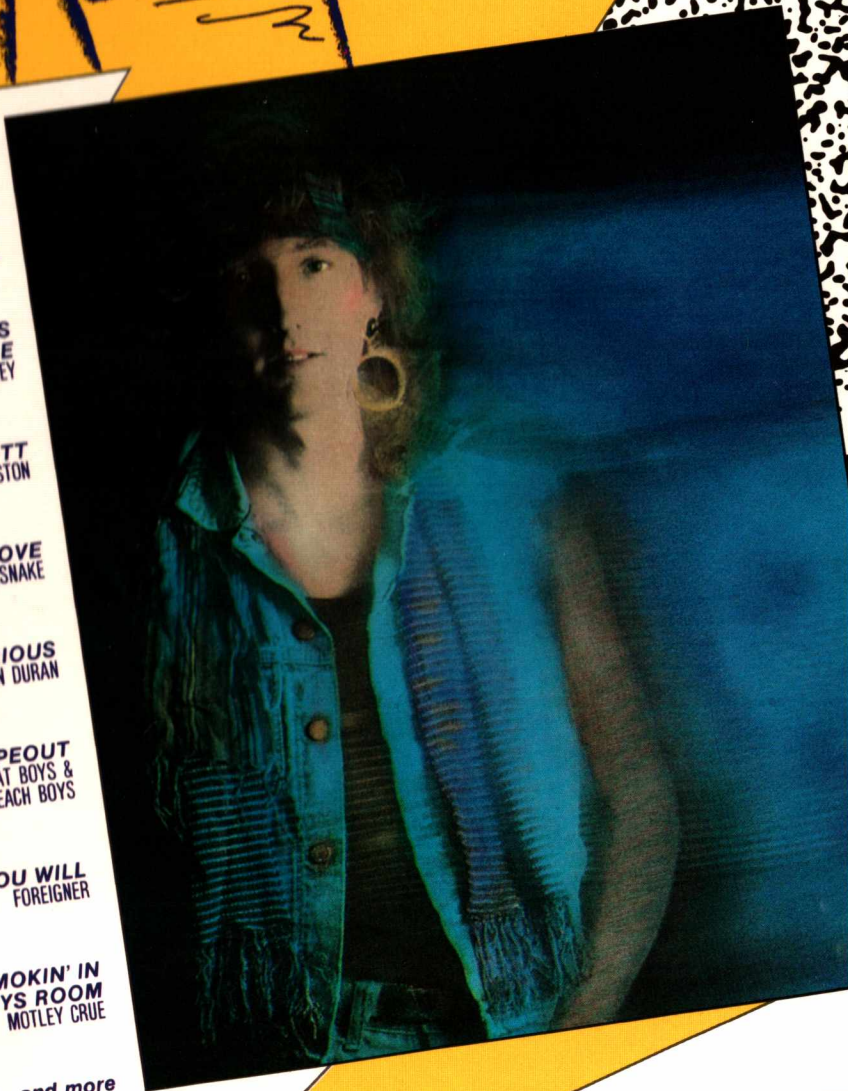
NOTORIOUS
DURAN DURAN

WIPEOUT
THE FAT BOYS &
THE BEACH BOYS

SAY YOU WILL
FOREIGNER

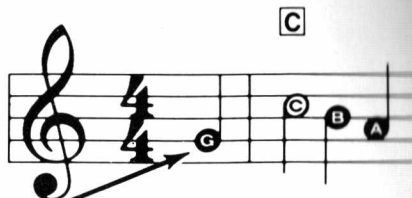
SMOKIN' IN
THE BOYS ROOM
MOTLEY CRUE

and more



EASY TO PLAY MUSIC THAT ANYONE CAN PLAY

With A-B-C Letter Music™ the A-B-C's name the keys!



When you match the letters on the keys to the letters in the notes

You'll be playing your favorite songs RIGHT AWAY,
even if you've never read music before!

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HIGH VOLTAGE Rock

ALL SHE WANTS TO DO

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CRAZY, CRAZY NIGHTS

GUITAR
BIG 'N' BOLD
Medium ROCK

Words and Music by
PAUL STANLEY and ADAM MITCHELL

① **G** **C** **D**

Peo - ple try to are take my soul a -
Some-times days are so hard to sur -
(Instrumental)

G **C** **D** **G**

way, but I don't hear the
vive; a mil - lion ways to
(Instrumental)

C **D** **G** **C** **D**

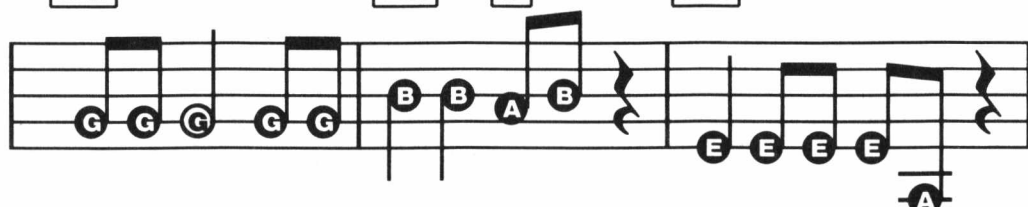
rap that they all say. _____
bur - y you a - live. _____
(Instrumental)

C **D**

They turn to tell us we don't be - long,
The sun goes down like a bad, bad _____ dream, you're
They try to tell us that we don't be - long but

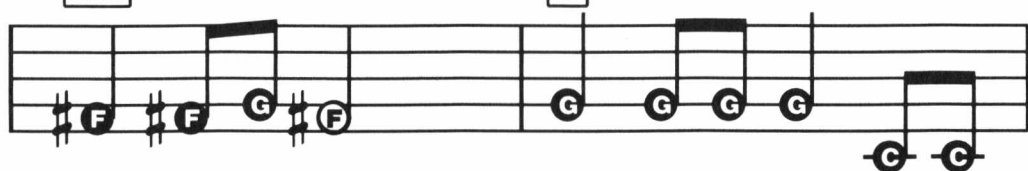
Am⁷**Em****D****Am**⁷

3



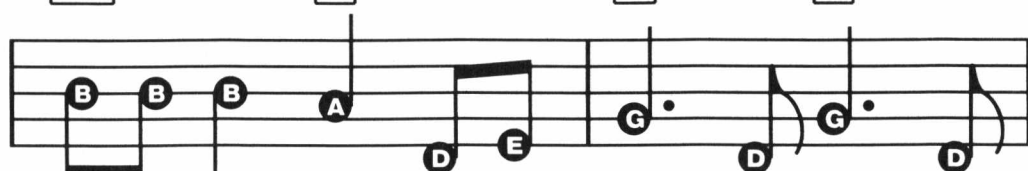
That's all right, we're a mil - lion strong. ———
 wound up tight, got a load of steam. They
 that's all right, we're a mil - lion strong. ———

This is my mu - sic,
 say they can break you a
 You are my peo - ple,

Bm**C**

it makes me proud.
 gain and a - gain but
 you are my crowd.

These are my peo - ple and
 not with the ra - di - o
 This is our mu - sic,

Em**D****G****D**

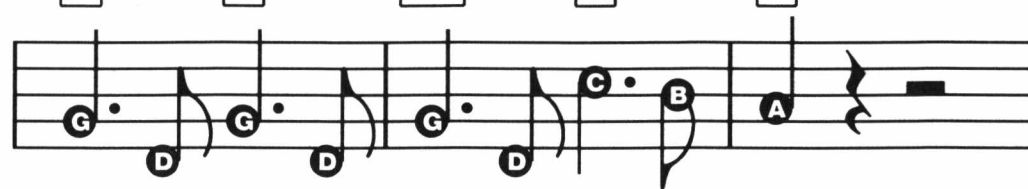
this is my proud.
 turned up to it
 we love it crowd.
 ten. loud.

These are cra - zy, cra - zy,

Em**C****D**

cra - zy, cra - zy nights.

These are

G**D****Em****C****D**

cra - zy, cra - zy, cra - zy. cra - zy nights.

1. **C** 2. **B \flat** **F**

These are cra - zy, cra - zy,

Gm **E \flat** **F**

cra - zy. cra - zy nights. These are

B \flat **F** **Gm** **E \flat**

cra - zy, cra - zy, cra - zy, cra - zy

Return to ①
Play to ②
Skip to ③

F ②

nights.

③

These are

B \flat **F** **Gm** **E \flat**

cra - zy, cra - zy, cra - zy, cra - zy

Repeat and fade

F

nights. These are

CHEROKEE

5

TROMBONE
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
JOEY TEMPEST

Am **Em**

They lived in peace
They were driv - en hard

not long a - go,
a - cross the plains,

Am **Em**

3

a might - y
and walked for

In - di - an
ma - ny

tribe. _____
moons. _____

F **Am** **G**

But the winds of change
'Cause the winds of change

have made them re - al -
have made them re - al -

C **D** **G** **Am**

ize that the prom - is - es were lies, _____ oh.
ize that the prom - is - es were lies.

The white man's greed
So much to bear,

Em **Am** **Em**

in search of gold
all that pain,

made the na - tion bleed.
left them in de - spair.

F **Am** **G**

They had lost their faith

and how they had to

C **D** **C** **F**

learn there was no place to re - turn, _____ no - where they could

G **Am** **G**

turn. _____

Cher - o - kee,

C **F** **Am** **G** **C** **G**

march-ing on the trail of tears

Cher - o -

Am G C F Am G C G

ke, march-ing on the trail of tears.

1. Am 2. Am G C G Am G

Cher - o - kee,

C F Am G C G

march-ing on the trail of tears. Cher - o -

Am G C F Am G

ke, march-ing on the trail of tears.

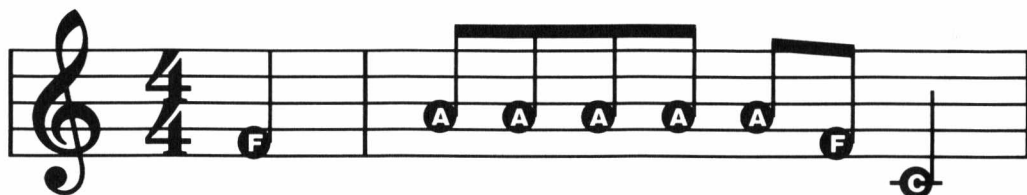
1. C G 2. C G C G Am G

Cher - o -

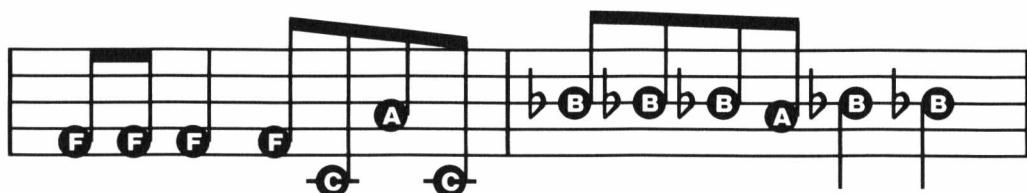
ALL SHE WANTS TO DO IS DANCE

TRUMPET
BIG 'N' BOLD
Medium ROCK

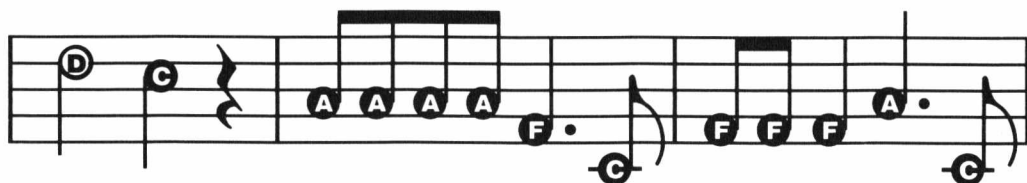
Words and Music by
DANNY KORTCHMAR



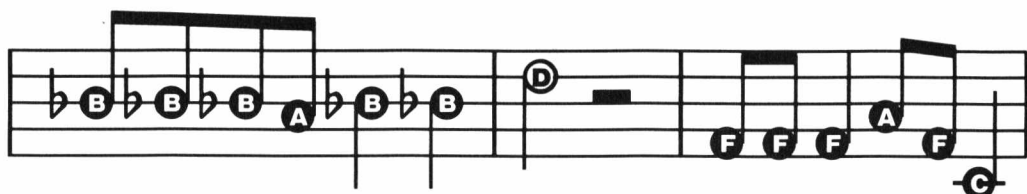
They're pick - in' up the pris - 'ners and



put - tin' 'em in a pen, and all she wants to do is



dance, dance. Reb - els been reb - els since I don't know when, and



all she wants to do is dance. Mol - o - tov cock - tail, the

lo - cal drink, and all she wants to do is

dance, dance. They mix 'em up right in the kit - chen sink, and

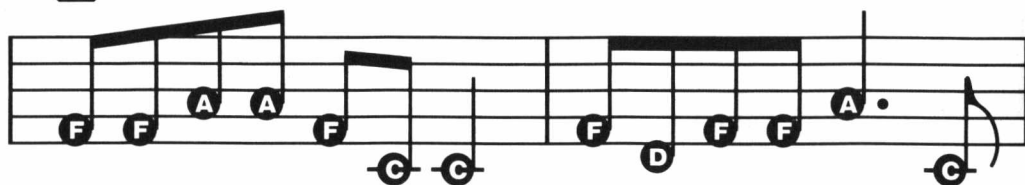
all she wants to do is dance. _____

F

Cra - zy peo - ple walk - in' 'round with blood in their eyes, and

B^b **E^b**

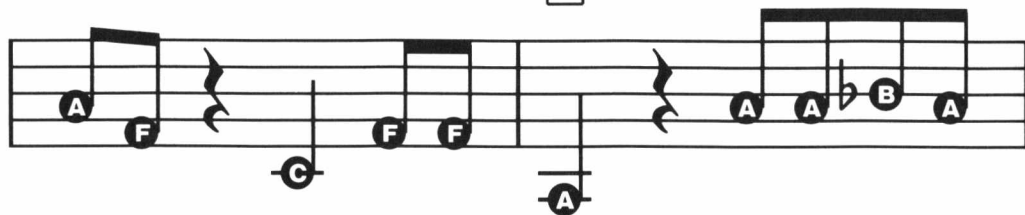
all she wants to do is dance, dance. _____

F

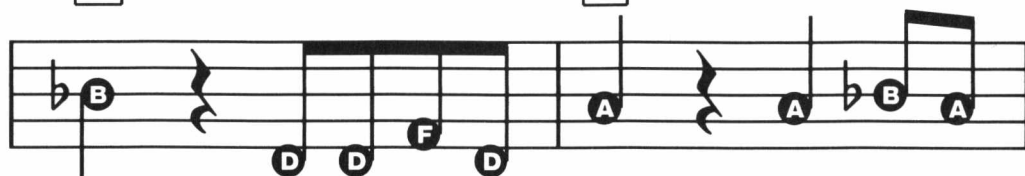
Wild - eyed pis - tol wav - ers who ain't a - fraid to die, and

B \flat **E \flat** 

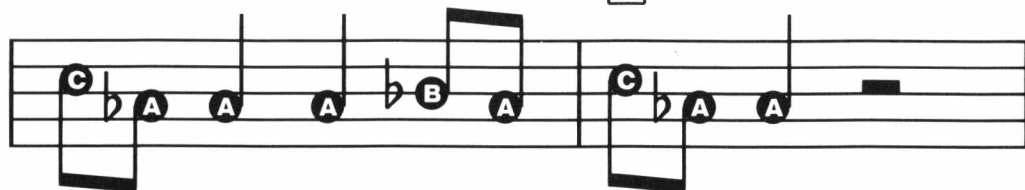
all she wants to do is, all she wants to do is

F

dance, _____ and make ro - mance. She can't feel the

B \flat **E \flat** 

heat com - in' off the street. She wants to

F

par - ty, _____ she wants to get down. _____

The second staff continues the melody. It begins with a B-flat (Bb) in a box, followed by a series of notes: Bb, Ab, Bb, Ab, Bb, Ab. Then, the key signature changes to E-flat major (Eb), indicated by an Eb in a box. The notes continue: Bb, Ab, Bb, Ab, Bb, Ab, and finally a D note with a natural sign (Dn) in a circle, followed by Ab.

All she wants to do is, all she wants to do is

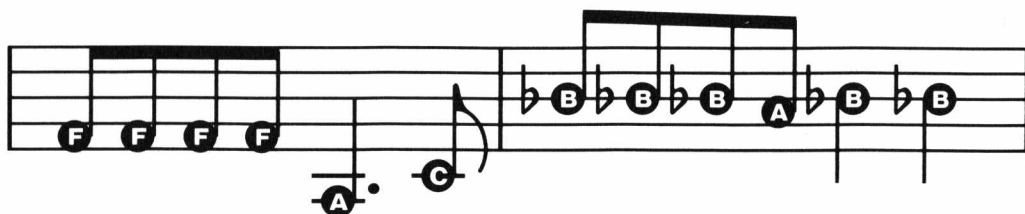
dance. _____

[illegible]

Well, the gov - ern - ment bugged the men's room in the
bare - ly made the air - port for the

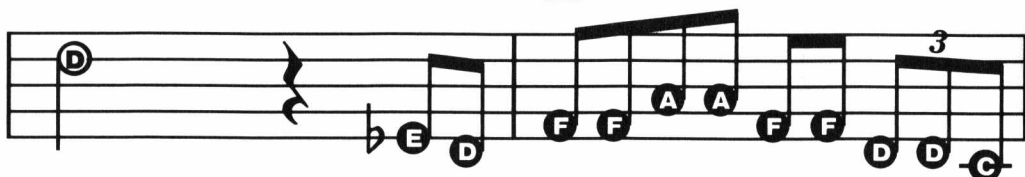
lo - cal dis - co lounge and all she wants to do is
last plane out. As we tax - ied down the run - way, I could

dance, dance. To keep the boys from sell - in' all the
hear the peo - ple shout. They said, "Don't come back here, Yan - kee!" But



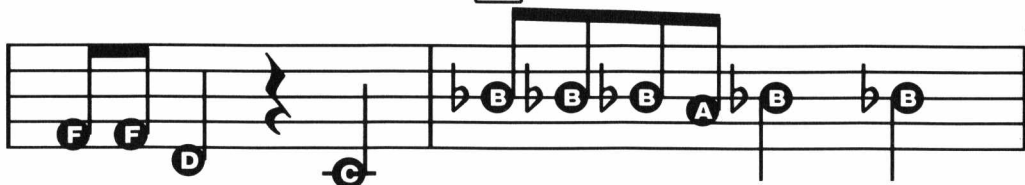
weep - ons they could scrounge, and all she wants to do is
if I ev - er do, I'll bring more money 'cause

F



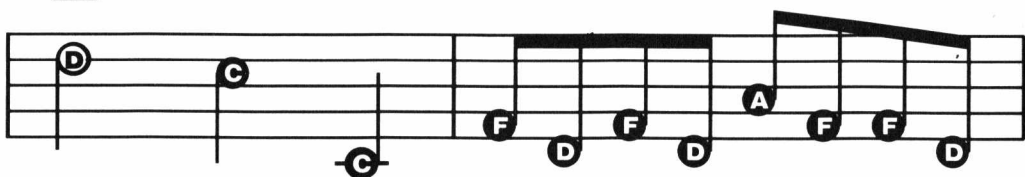
dance. But _____ that don't keep the boys from mak - in' a
all she wants to do is dance, _____ and make ro -

B^b



buck or two, and all she wants to do is
mance. Never mind the heat com in' off the

E^b



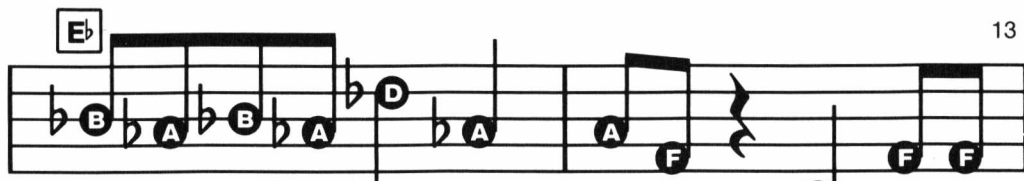
dance, dance. They still can sell the ar - my all the
street. She wants to par - ty, she wants to

F

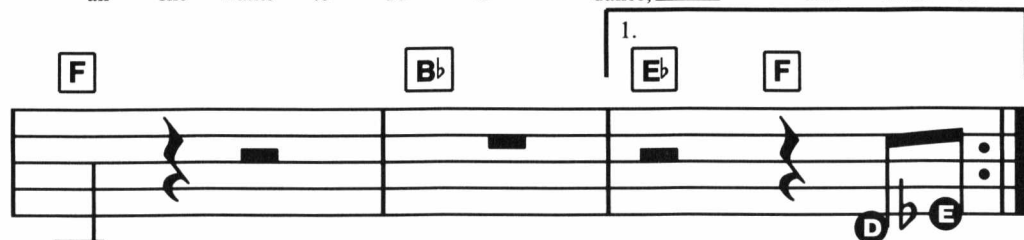
B^b



drugs that they can do, and all she wants to do is,
get down. All she wants to do is,

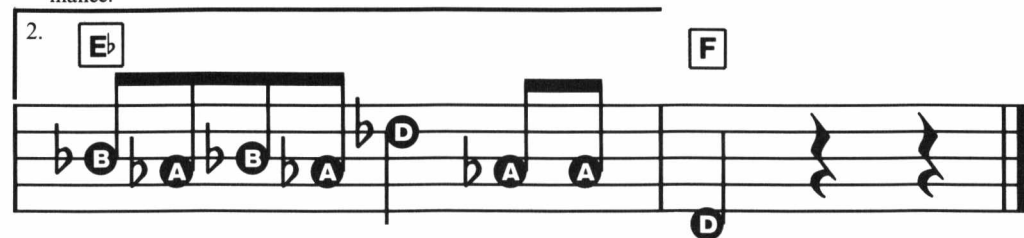


all she wants to do is dance, _____ and make ro -
all she wants to do is dance, _____ and make ro -



mance.
mance.

Well, we

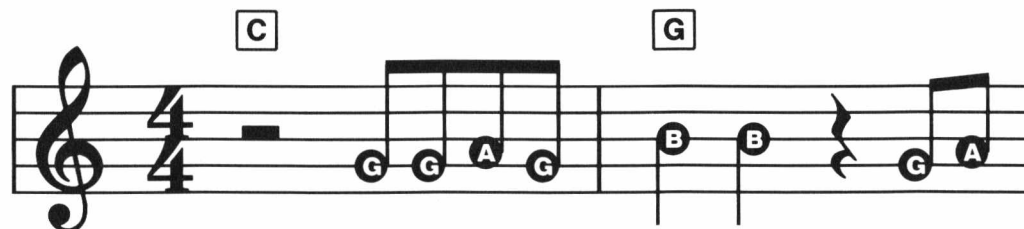


All she wants to do is dance. _____

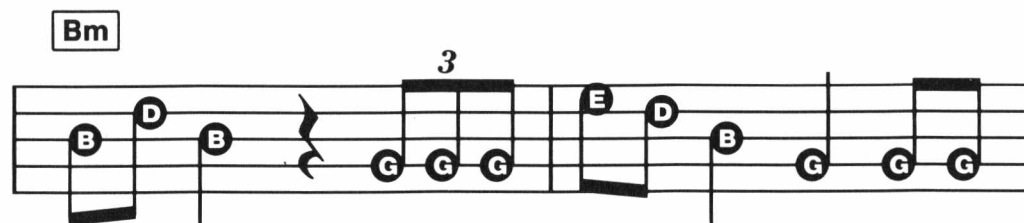
HOME SWEET HOME

FLUTE
FULL 'N' MELLOW
Medium Slow ROCK

Words by NIKKI SIXX
Music by NIKKI SIXX, VINCE NEIL
and TOMMY LEE



You know I'm a dream - er but my

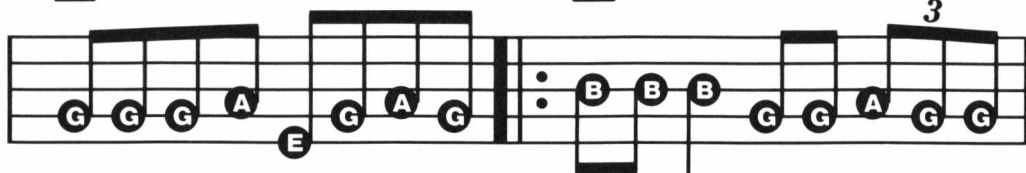


heart's of gold. I had to run a - way high so I

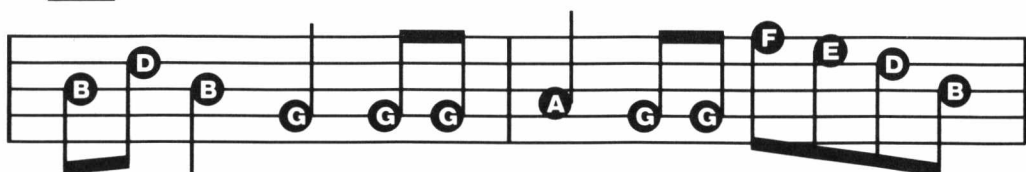
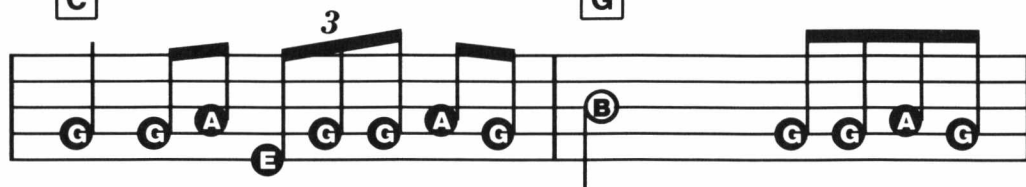
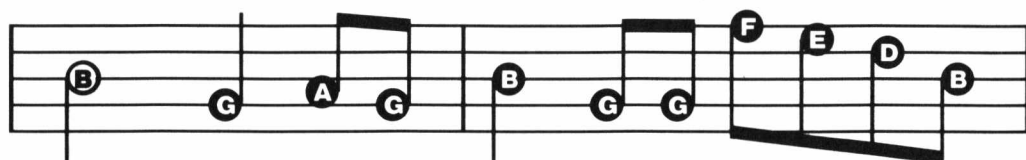
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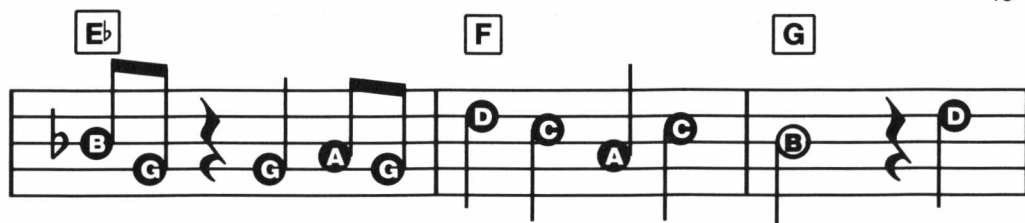
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C**G**

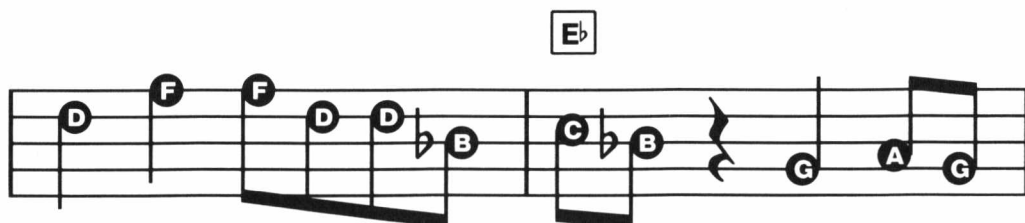
would - n't come home low. Just when _____

things went right does - n't mean they were
seen too man - y ro -**Bm**al - ways wrong. Just take this song and you'll nev - er feel _____
man - tic dreams up in lights fall - in' off the**C****G**left all a - lone. Take me to your heart. Feel me in your
sil - ver screen. My heart's like an o pen book for the whole**Bm**bones. Just one more night and I'm com - in' off this
world Some - times noth - ing keeps me to - geth - er**C**long and wind - ing road.
at the seams. }

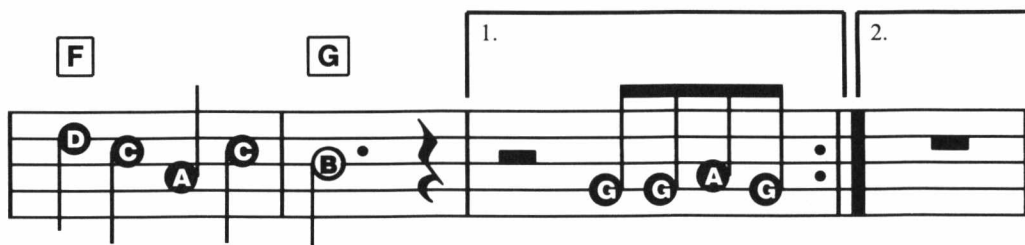
I'm on my



way, _____ I'm on my way, _____ home sweet home. To -

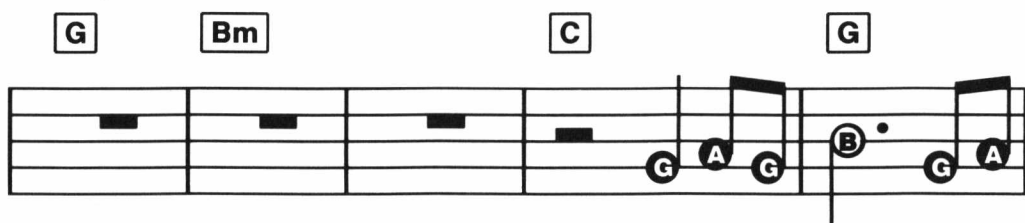


night, to - night I'm on my way, _____ { I'm on my
Just set me

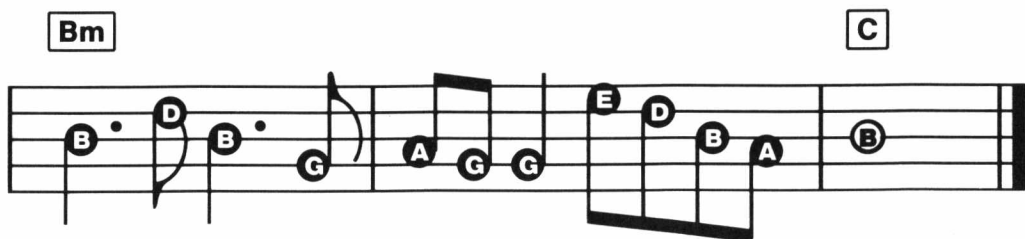


way, } home sweet home
free, }

You know that I've



Do do _____ do do _____



do _____ do do _____ do.

DON'T LOSE MY NUMBER

SAXOPHONE
BIG 'N' BOLD
Medium Fast ROCK

Words and Music by
PHIL COLLINS

①

Am 3 **Em** 7

1,3. They came at night leav - ing fear be - hind,
2. Search - ing through the day and in - to the night,

G **F**

shad - ows all on the ground. _____
they would - n't stop till they found _____ him.

Am **Em** 7

No - bo - dy knew him where to find him
They did - n't know and they did - n't un - der - stand,

G 3 **F**

no ev - i - dence was found. _____ I'm
they nev - er asked him why.

Am

Em⁷

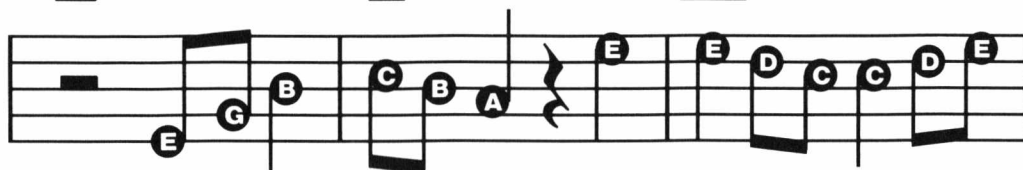
nev - er com - ing back,
get out my way,

they heard him cry
they heard him shout

G

F

Am

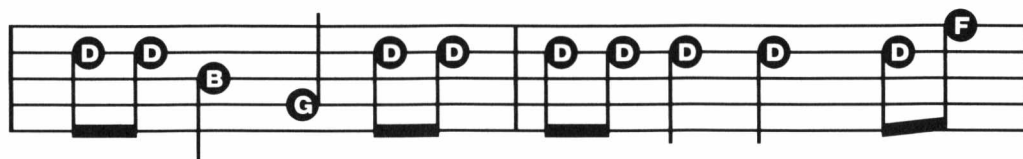


and I be - lieve ____ him,
then a blind-ing light, _____

well and he nev - er meant to do
all they could see was him,

Em⁷

Dm



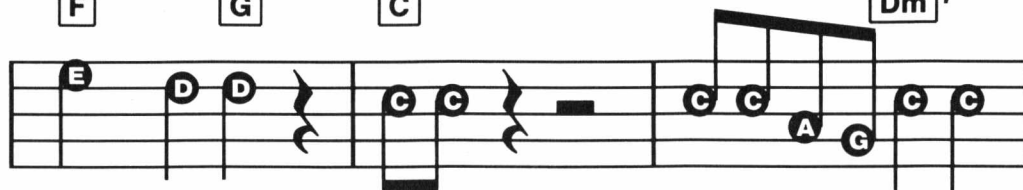
an - y - thing wrong but it's
run - ning down the street

gon - na get worse if he
out of the sha - dows and

F

G

C

Dm⁷

waits too long.
in - to the night. }

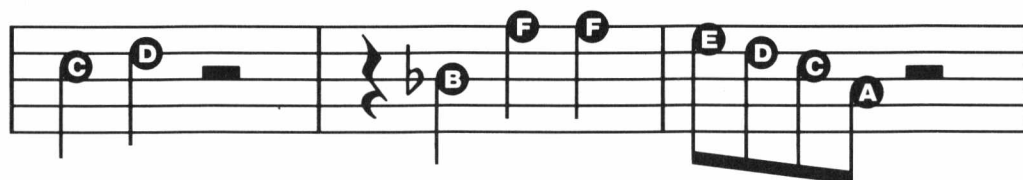
Bil - ly,

Bil - ly don't you lose my

B^b

F

Am



num - ber,

'cause you're not

an - y - where _____

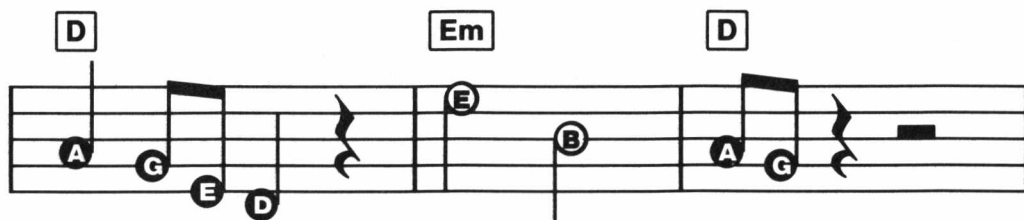
that I can find you. Oh, now

Bil - ly _____ Bil - ly don't you lose my _____ num - ber,

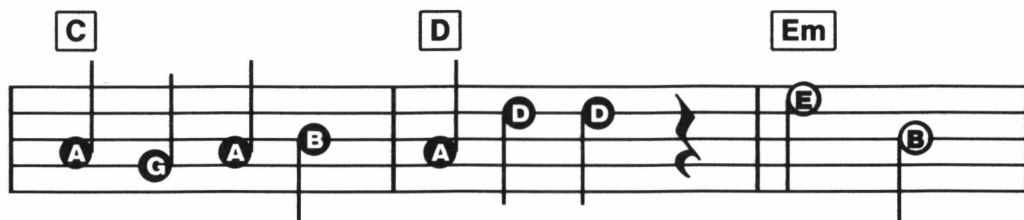
'cause you're not an - y - where _____ that I can

find you, oh no. _____

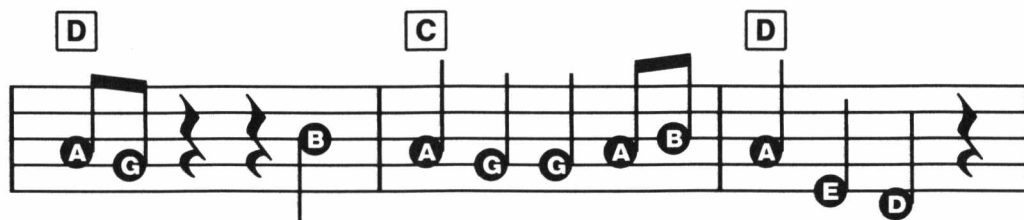
Don't give up, _____ keep run - ning, keep



hid - ing, _____ Don't give up, _____



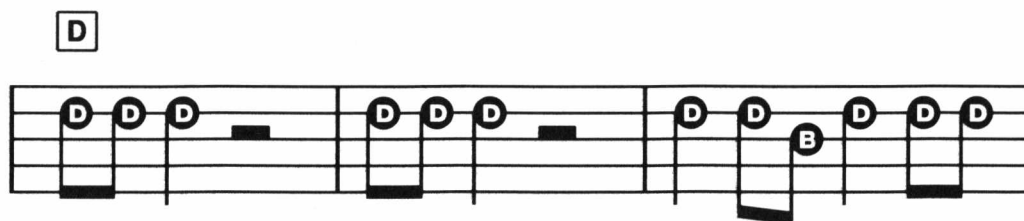
Bil - ly if you know you're right, Don't give



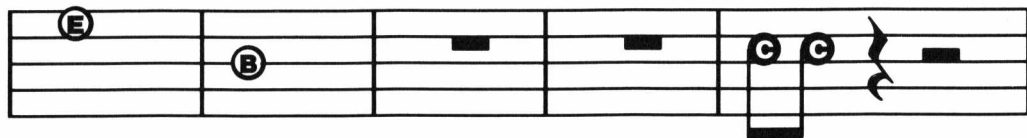
up, _____ you know that I am _____ on your side.



Don't give up, _____ oh Bil - ly,

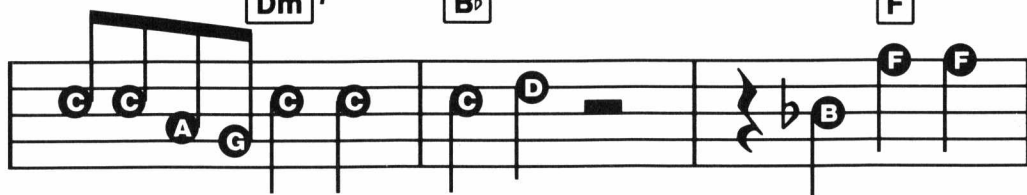


you bet - ter you bet - ter you bet - ter run for your

E**Am****Em**⁷**C**

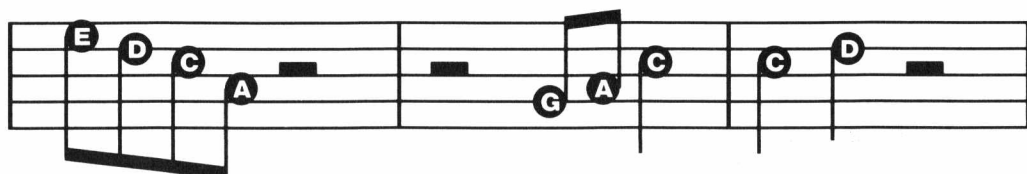
life. _____

Bil - ly,

Dm⁷**B \flat** **F**

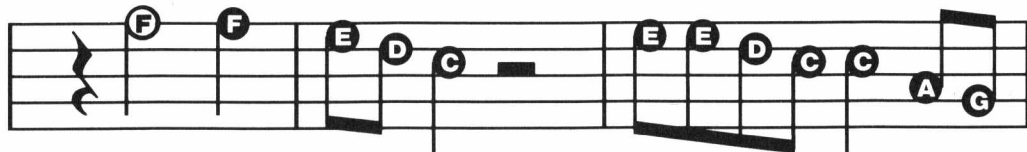
Bil - ly don't you lose my num - ber,

'cause you're not

Am**G**

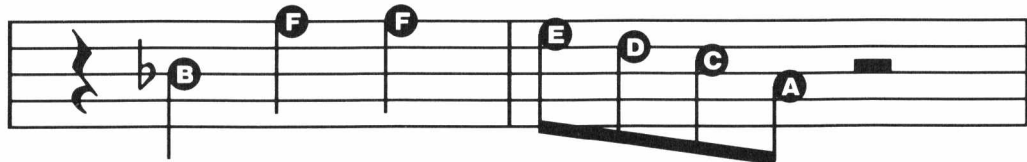
an - y - where _____

that I can find you.

B \flat **C****Dm**⁷

Oh, now Bil - ly _____

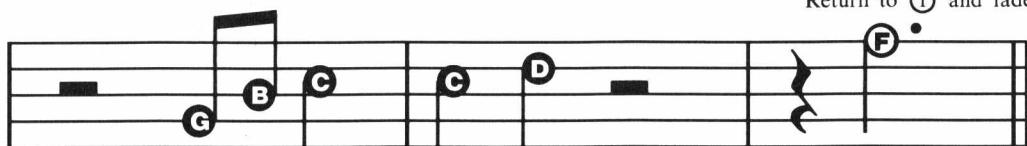
Bil - ly don't you lose my _____

F**Am**

'cause you're not

an - y - where _____

Return to ① and fade



that I can find you,

oh

MIDNIGHT BLUE

21

TROMBONE
SOFT SOLO
Medium ROCK

Words and Music by
LOU GRAMM and BRUCE TURGON

C

Ain't got no re - grets, _____

F **G**

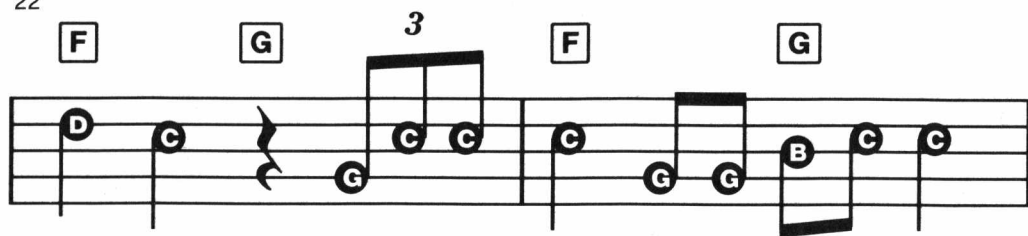
I ain't los - in' track of _____ which way I'm go - in'.

F **G**

I ain't gon - na dou - ble back, no.

C

Don't want a mis - play, put on no _____



dis - play.

An an - gel,

no,

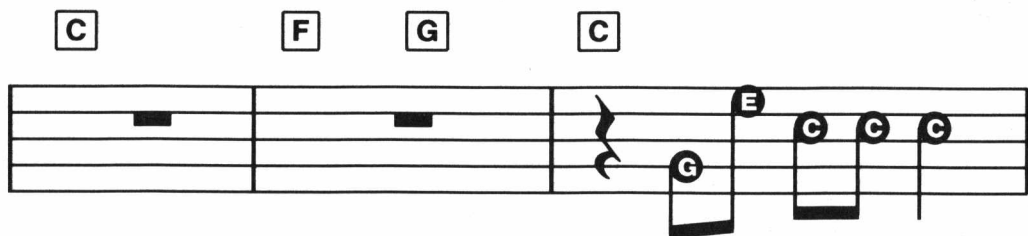
but

I

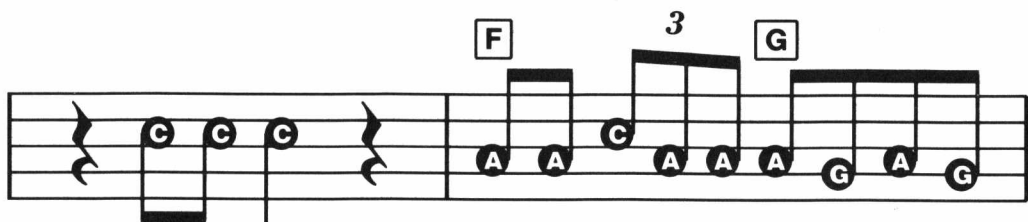
know

my

way.



I used to fol - low,



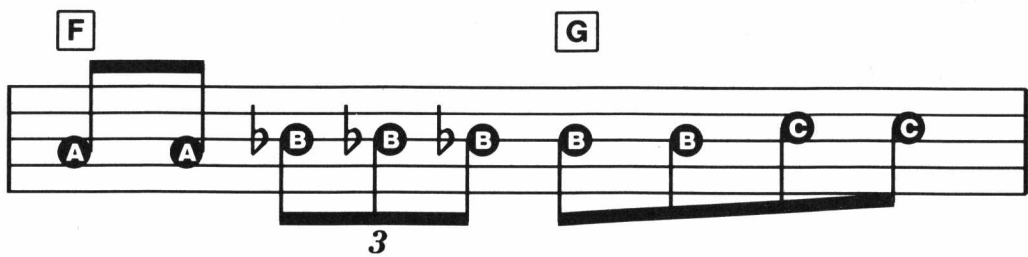
yeah, that's true.

But my

fol - low - in' days

are

o - ver,



now

I

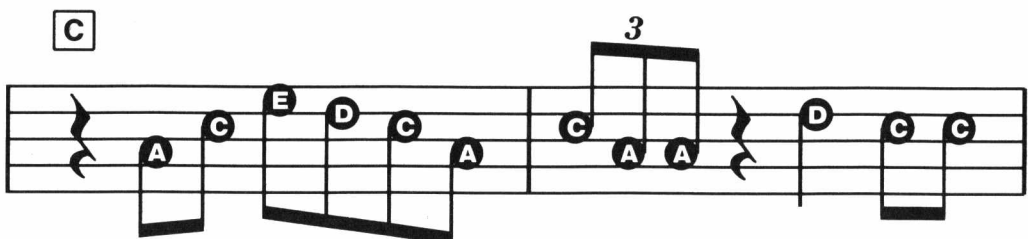
just

got - ta

fol - low

through.

And



I re - mem - ber when my

fa - ther said,

he

said "Son,

life is sim - ple, it's ei - ther cher - ry red _____ or

Chords: C, A, C, A, G, G, G, F, G, C, C, D, E, G

Annotations: A triplet of G notes is marked with a '3' above it.

mid-night blue." Oh. _____

Chords: C, G⁷, C, F, G, F, G

Mid-night blue, oh _____ whoa. _____

Chords: C, G⁷, C, F, G

You were the rest - less one and you did not care that

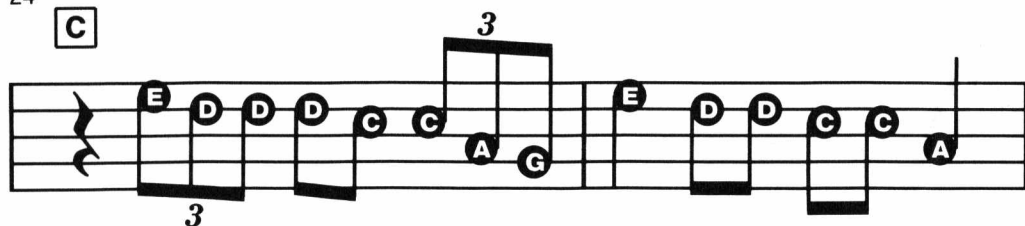
Chords: F, G, C

I was the trou - bled boy look - in' for a dou - ble dare.

Chords: F, G, F, G

Annotations: A triplet of A notes is marked with a '3' above it.

C



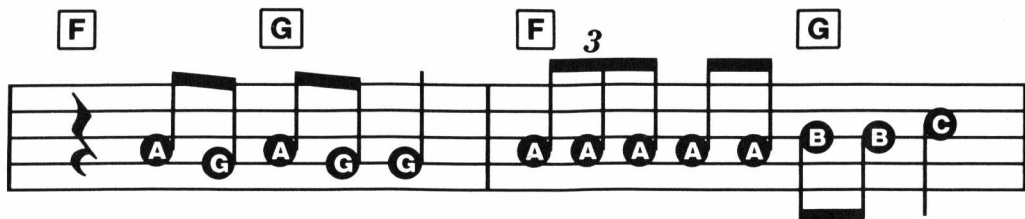
I won't a - pol - o - gize for the things I've done and said, but

F

G

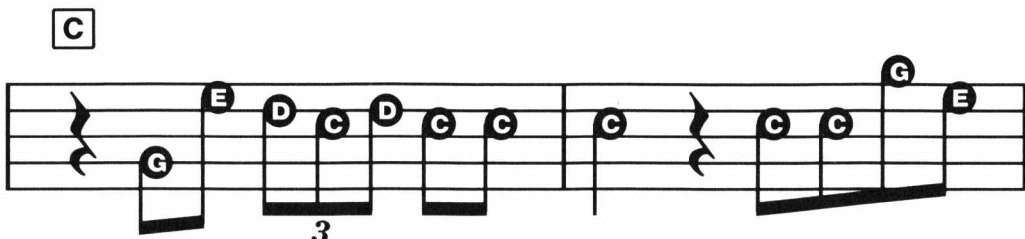
F

G



when I win your heart I'm gon - na paint it cher - ry red.

C



I don't wan - na talk a - bout it. What you do to

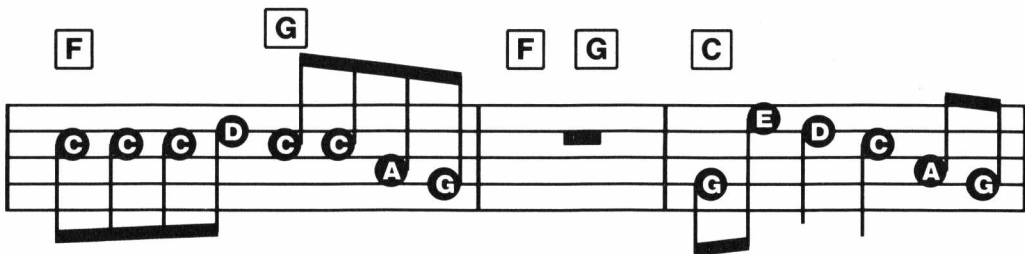
F

G

F

G

C

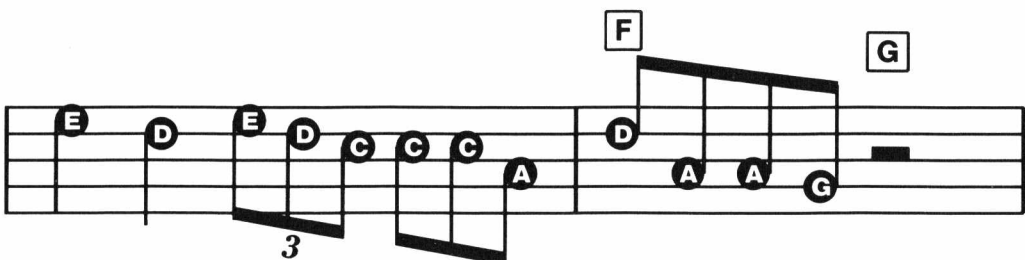


me, I can't live with - out it. _____

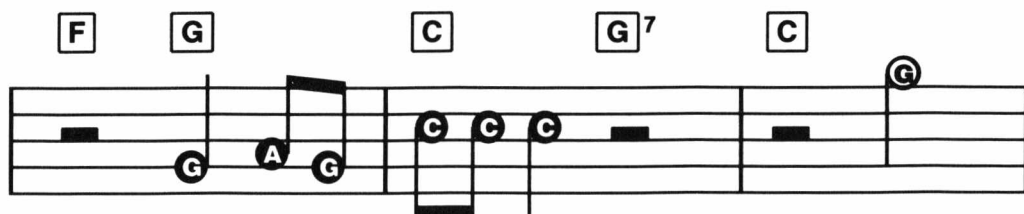
And you might think that it's

F

G

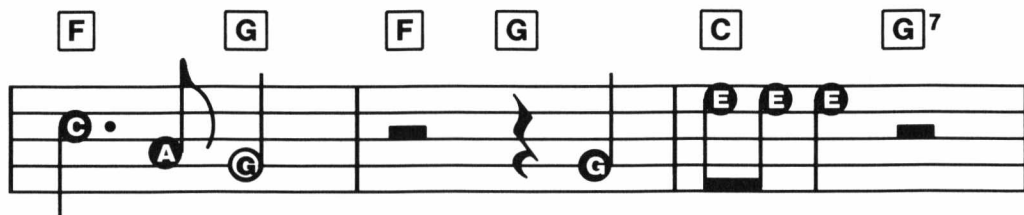


much too soon _____ for us to go this far, _____

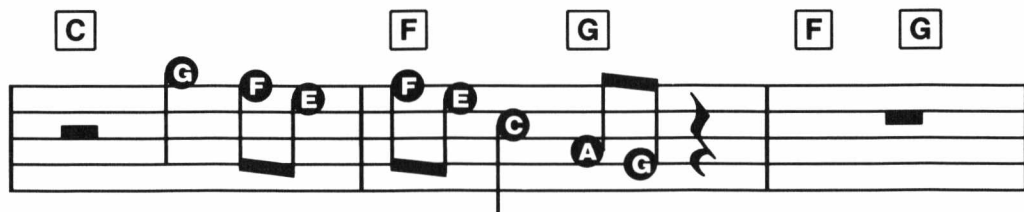


in - to the mid - night blue.

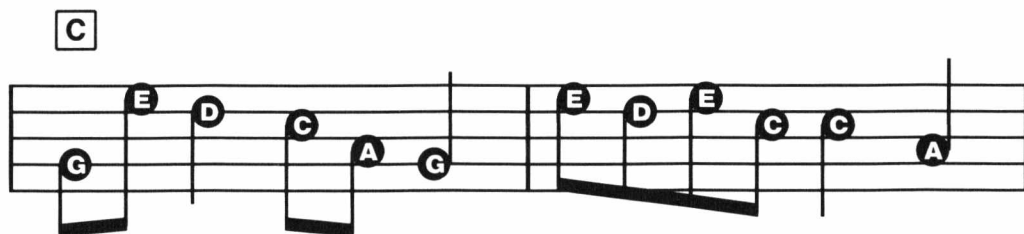
Oh. _____



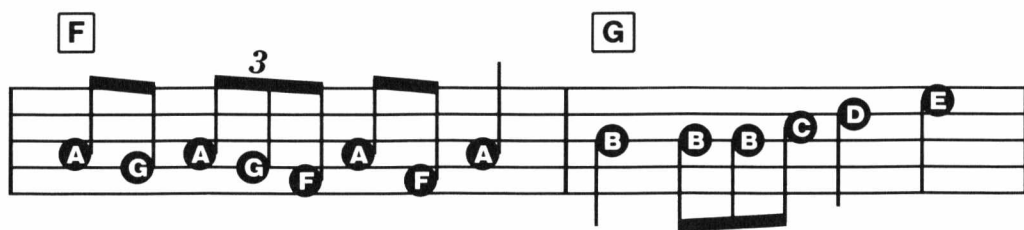
It's mid - night blue,



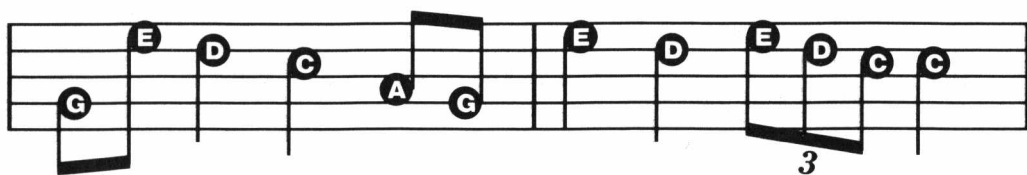
oh _____ whoa. _____



If things could be dif - f'rent that - 'd be a shame, 'cause



I'm the one who can feel the sun right in the pour - in' rain.

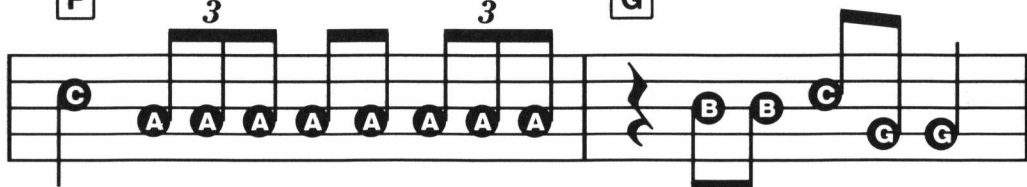
C

I won't say where and I don't know when _____ but

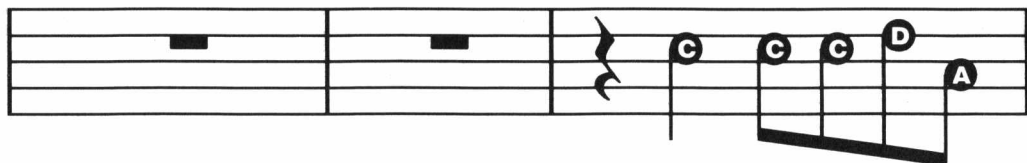
F

3

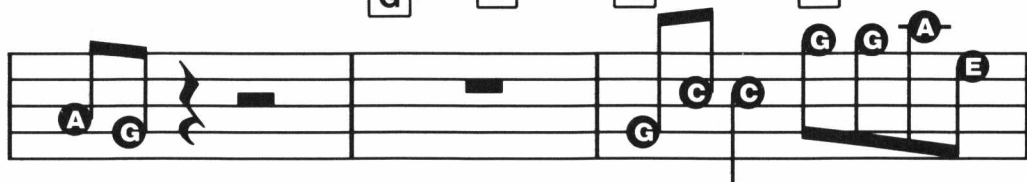
3

G

soon there gon - na come a day, ba - by, I'll be back a - gain.

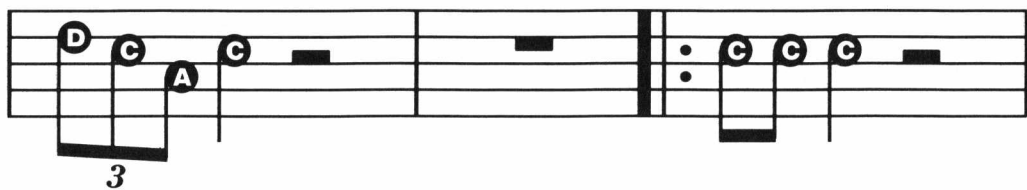
C**G**⁷**C**

Yeah, I'll be back for

G⁷**C****G**⁷**C**

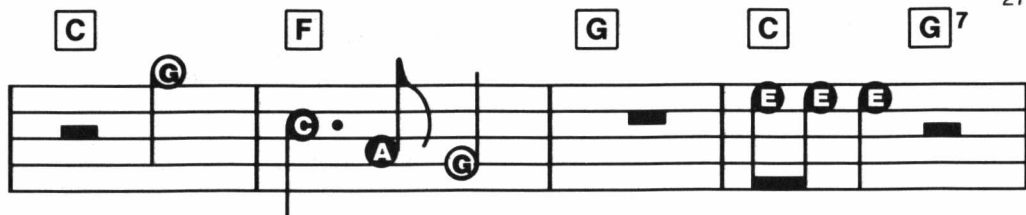
you. _____

You see, I'm sav - in' up my

C**G**⁷

love. _____

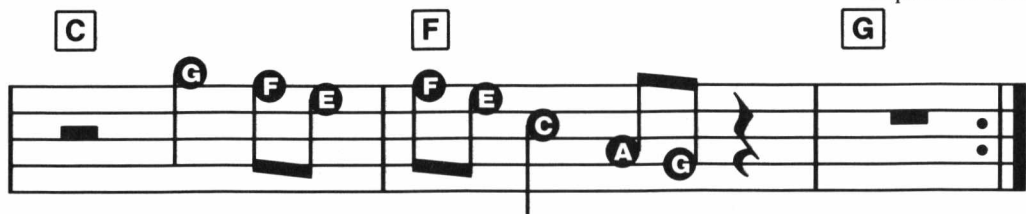
Mid - night blue,



oh _____

Mid-night blue,

Repeat and fade

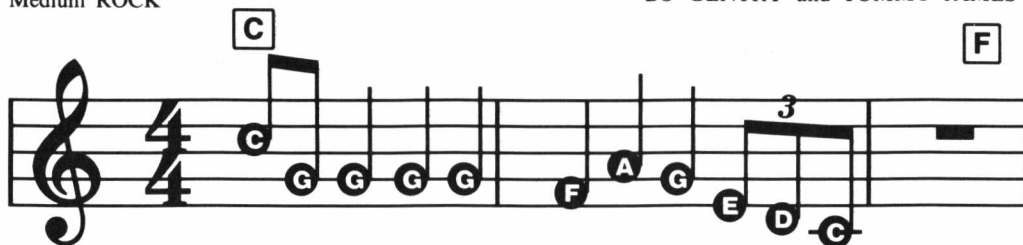


oh _____ whoa. _____

MONY, MONY

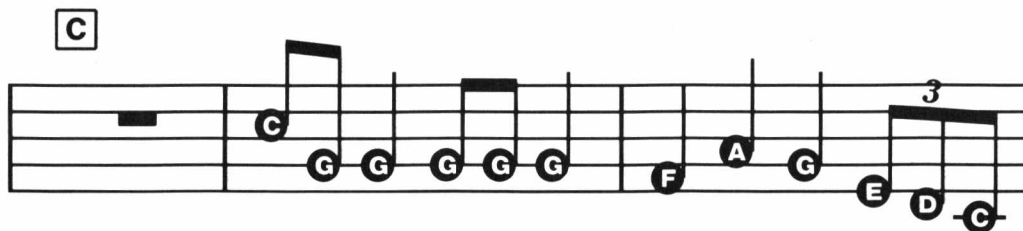
SAXOPHONE
BIG 'N' BOLD
Medium ROCK

Words and Music by
BOBBY BLOOM, RITCHIE CORDELL,
BO GENTRY and TOMMY JAMES



Here she comes now say,
Wake me, shake me,

Mo - ny, Mo - ny. _____
Mo - ny, Mo - ny. _____



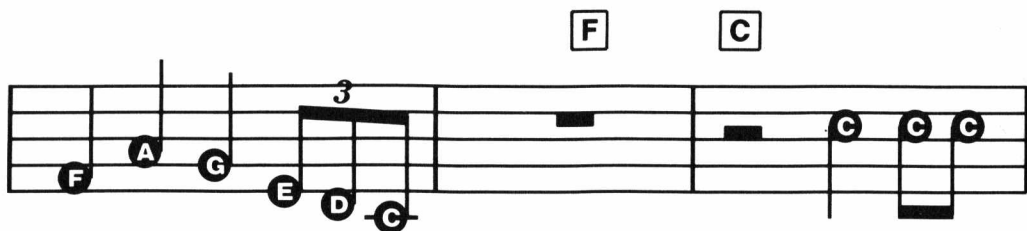
Shoot 'em down, turn a - round, come on, Mo - ny. _____
Shot - gun git it done, come on, Mo - ny. _____

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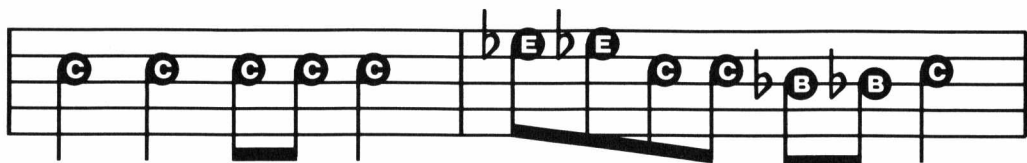


Hey, she give me lov - in', I
Don't stop look - in' it



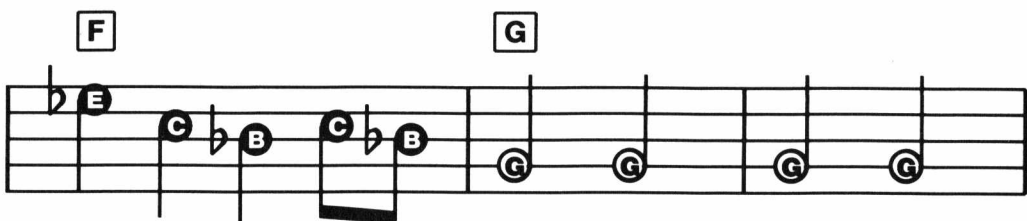
feel all right, now. _____
feels so good, yeah. _____

You've got me



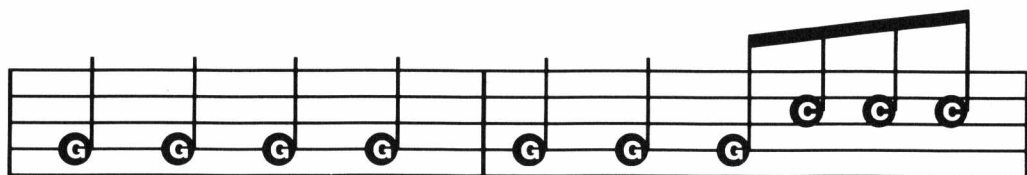
toss - in' turn - in' the
Don't stop now.

mid - dle of the night, and I
Come on Mo - ny.

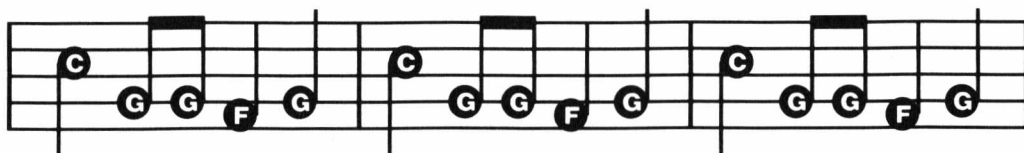


feel all right. I say }
Come on Mo - ny }

Yeah! (Yeah!) Yeah! (Yeah!)



Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!) Yeah! You make me

C

feel. (Mo - ny, Mo - ny)

so (Mo - ny, Mo - ny)

good. (Mo - ny, Mo - ny)

F

Yeah! (Mo - ny, Mo - ny)

Yeah! (Mo - ny, Mo - ny)

Yeah! (Mo - ny, Mo - ny)

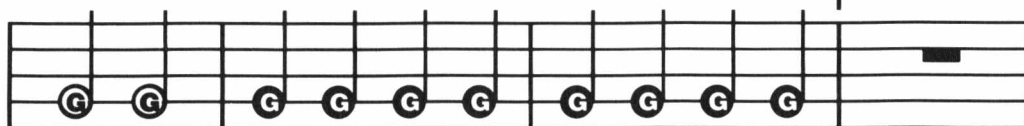
G

Yeah! (Mo - ny, Mo - ny)

Yeah! (Mo - ny, Mo - ny)

Yeah! (Yeah!)

1.



Yeah! (Yeah!)

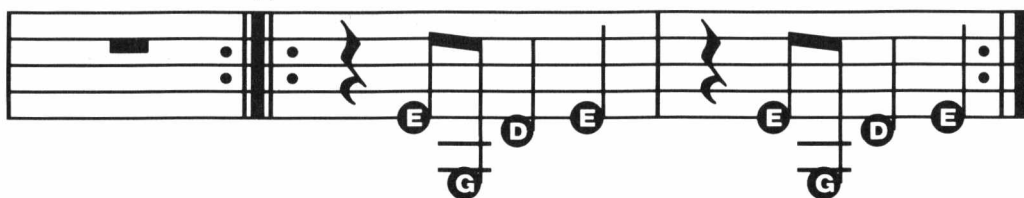
Yeah! (Yeah!) Yeah! (Yeah!)

Yeah! (Yeah!) Yeah! (Yeah!)

2.

C

Repeat and fade

*Instrumental*

IS THIS LOVE

CLARINET
FULL 'N' MELLOW
Medium ROCK

Words and Music by
DAVID COVERDALE and JOHN SYKES

① **Em**⁷ 3

I should have known bet - ter than to
I find I spend my time
I can't stop the feel - ing I've

Bm⁷ **C** **Em**⁷

let you go a - lone,
wait - ing on your call,
been this way be - fore,

it's times like these _____ I can't
how can I tell you babe, my
but with you I've found the key to

Bm⁷ **C** **Em**⁷

make it on my own.
back's a - gainst the wall.
op - en an - y door.

Wast - ed days _____ and
I need you by my side to
I can feel my love for you growing

Bm⁷ **C** ② **G** 1.

sleep - less nights _____ and
tell me it's all right _____ 'cause I
strong - er day by day _____ and

I can't wait to see you a - gain. _____

2.

don't think I can take an - y more. Is this

Chorus

love that I'm feel - ing is this the love that I've been

search - ing for. Is this love or am I

dream - ing this must be love 'cause it's

real - ly got a hold on me.

Em 7

A hold on _____ me.

Return to ①
Play to ②
Skip to ③

Bm 7 **C**

③ **G**

I can't wait to hold you a -

F

Return to Chorus and fade

gain, so I can hold you in my arms. Is this

GIVE TO LIVE

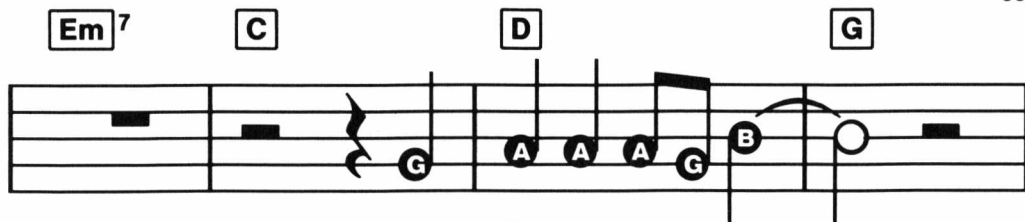
SAXOPHONE
BIG 'N' BOLD
Medium ROCK

Words and Music by
SAMMY HAGAR

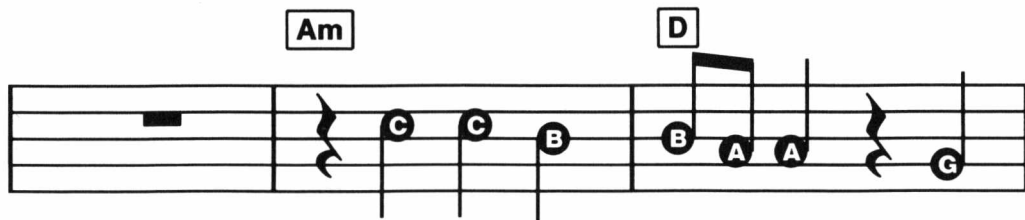
① **Am** **D** **G**

1. Oo, I can see that you've _____ got fire in your eyes

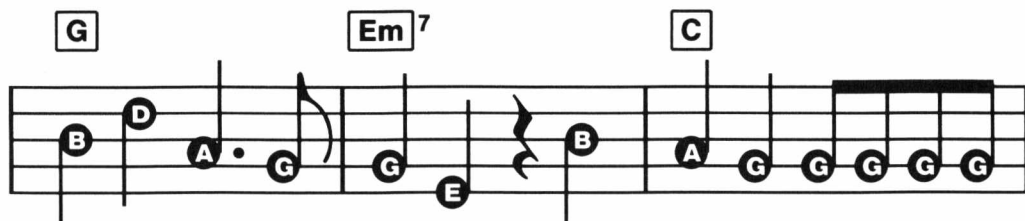
2.3. (See additional lyrics)



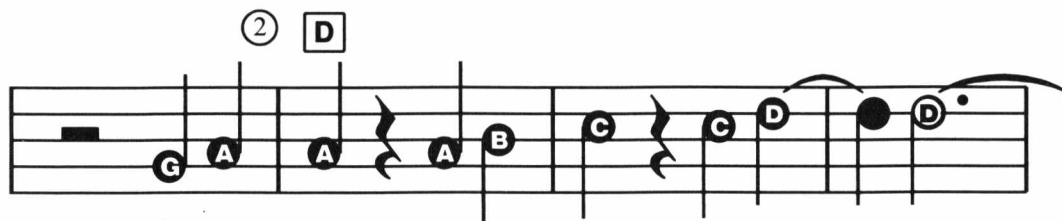
and pain in - side your heart. _____



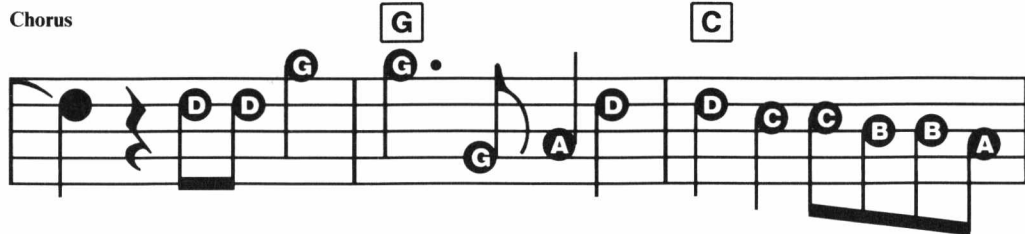
So man - y things have come and



torn your world a - part. _____ Oh, ba - by, ba - by, ba - by,

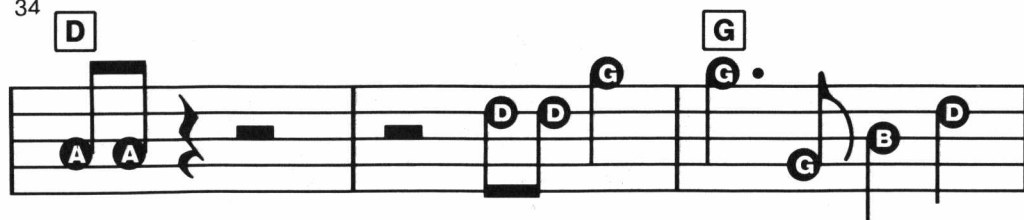


don't give up, don't give up, don't give _____ up. _____



Chorus

_____ If you want love, if you want love, you've got to give a



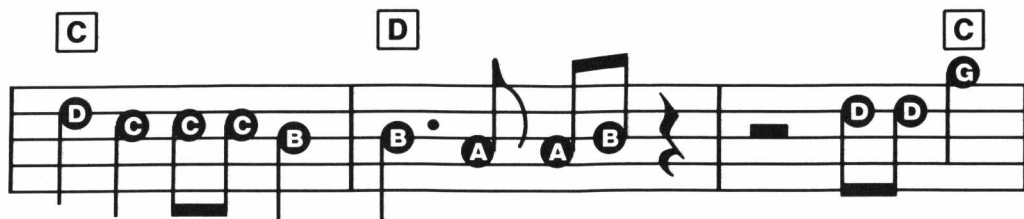
lit - tle

if you want

love,

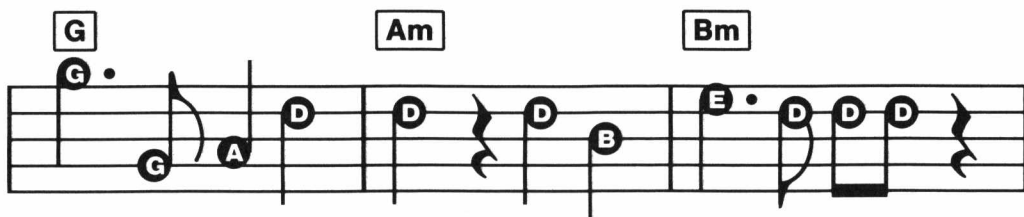
if

you want



faith, you gots to be - lieve a lit - tle.

If you want



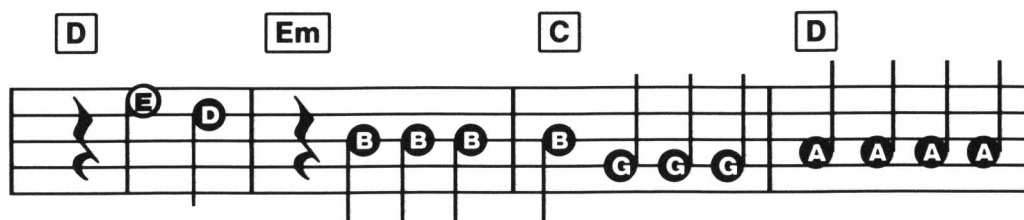
love, if you want

peace,

turn your

cheek

a lit - tle.

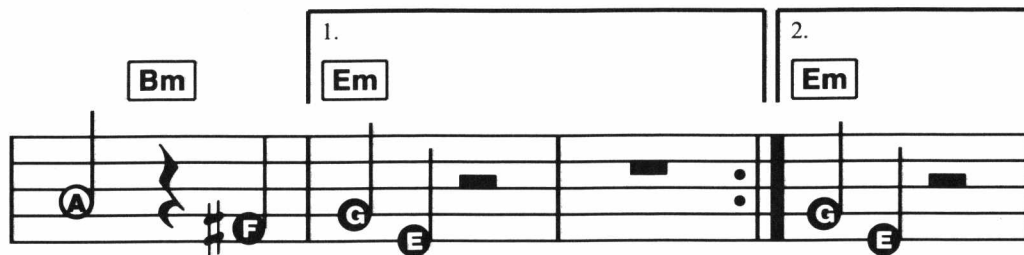


Oh, _____

you've got to

give, you've got to

give, you've got to



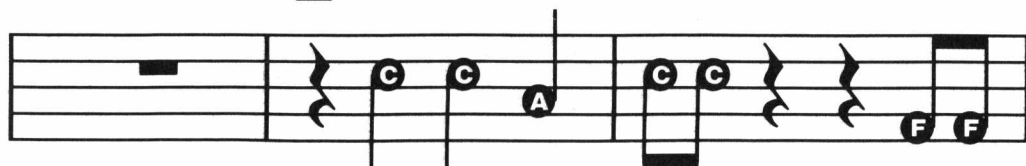
give

to

live. _____

live. _____

F



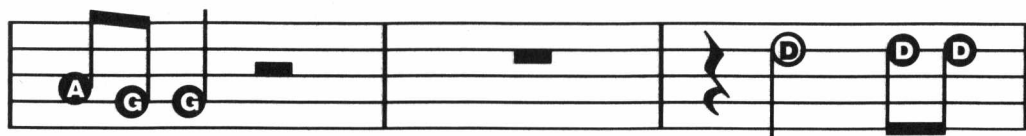
Each man's a coun-try in his

C

C

F

G



own right;

oh, ev-ry-

C

F



bod-y needs a friend,

one friend, one

C

D



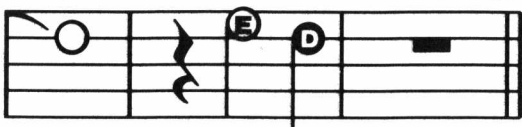
God, one coun-try, no man need de-fend,

Return to ①

G

Play to ②

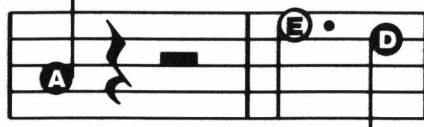
Skip to ③



yeah.

③

D



up, no, no.

_____ Oh, don't give up _____ yeah, _____

_____ yeah. _____ If you want love, if you want

love, you've got to give a lit - tle If you want

love, if you want faith, you got to be - lieve a lit - tle.

If you want love, if you want peace, turn your

cheek a lit - tle.

Oh, _____

if you want

love, you've got to give. _____

If you want

Repeat and fade

love.

If you want

Additional Lyrics

2. An empty hand reaching out for someone,
An empty heart takes so little to fill.
It's so much easier to push instead of pull.
Oh, baby, baby, baby, don't give up,
Don't give up, don't give up.

To Chorus:

3. I believe in faith and destination
But so much of that lies in our own hands.
But you know what you want, just go on out and get it.
Oh, baby, baby, just don't give up, no, no.
Ah, don't give up, yeah, yeah!

NO ONE IS TO BLAME

GUITAR
BIG 'N' BOLD
Fast ROCK

Words and Music by
HOWARD JONES

B \flat

You can look at the me - nu but you

F **E \flat**

just can't eat. You can feel the cush - ions but you

B \flat

can't have a seat. You can dip your foot in the pool but you can't

F **E \flat**

have a swim. You can feel the pun - ish - ment but you

B \flat Chorus **F**

can't com - mit the sin. And you want her and she

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E \flat **Cm 7** **B \flat**

wants you, we want ev - 'ry - one. _____ And you

F **E \flat** **B \flat** **E \flat** **B \flat**

want her and she wants you, no _____ one, no _____ one, _____

Cm 7 **F**

no one, ev - er _____ is to

1.2 **B \flat** **Gm** **F**

blame. *Instrumental*

B \flat **Gm** **F**

3. **Gm** **C** **Cm⁷** **F**

blame. _____ No one ev - er _____ is to

Gm **C** **Cm⁷** **F**

blame. _____ No one ev - er _____ is to

B^b **Gm** **F** **B^b** **Gm**

blame. *Instrumental*

F **B^b**

Additional Lyrics

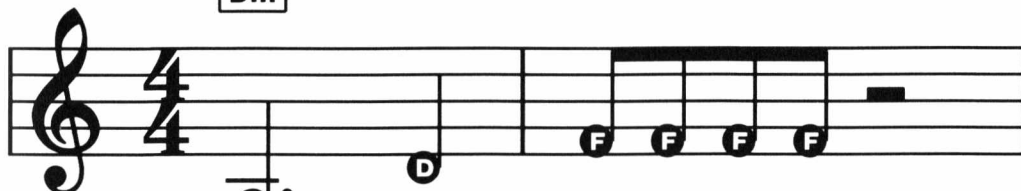
2. You can build a mansion but you just can't live in.
You're the fastest runner but you're not allowed to win.
Some break the rules and live to count the cost.
The insecurity is the thing that won't get lost. (To Chorus)
3. You can see the summit but you can't reach it.
It's the last piece of the puzzle but you just can't make it fit.
Doctor says you're cured but you still feel the pain.
Aspirations in the clouds, but your hopes go down the drain. (To Chorus)

NOTORIOUS

TRUMPET
BIG 'N' BOLD
Medium DISCO

Words and Music by
JOHN TAYLOR, NICK RHODES
and SIMON LE BON

Dm

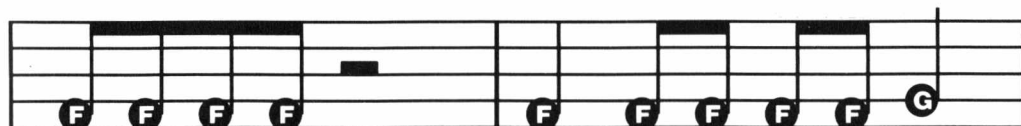


I Girls can't will read a - bout it,
keep the se - crets,



burns the skin from your eyes. _____
so long as boys make a noise. _____

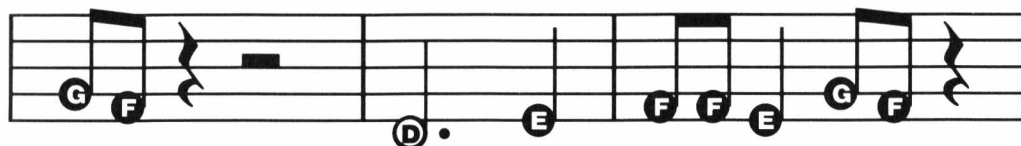
I'll do
Fools run



fine with - out it,
rings to wake up,

here's one you don't com - pro -
some - thing they'll nev - er de -

G

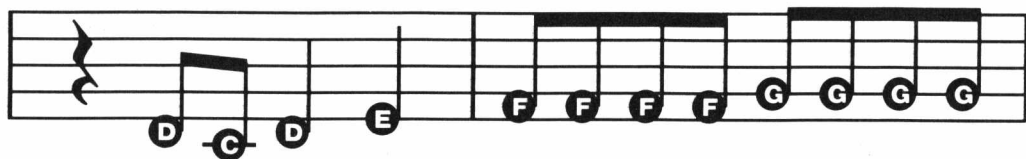


mise. _____
stroy. _____

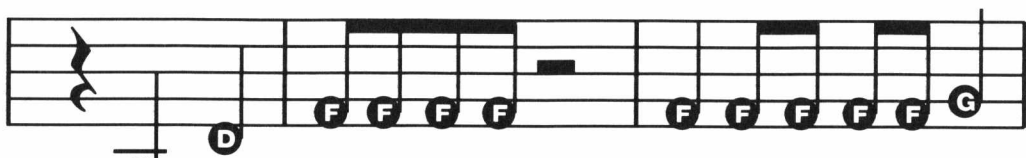
Lies Grand come hard in dis - guise. _____
no - to - ri - ous slam. _____

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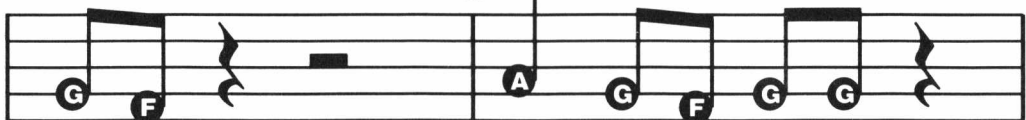
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A

They _____ need to fight it out. Not wild a - bout it.
and who _____ real - ly gives a damn for a fla - ky ban - dit.

D

Lay your seed - y judge-ments, who says they're part of our
Don't ask me to bleed about it, I need this blood to sur -

① **A**

lives. _____ }
vive. _____ }

You own the mon - ey,

G**A**

you con - trol the wit - ness.

I'll leave you lone - ly, uh - don't

G

3

A

mon - key with my bus' - ness.

You pay the prof - its to

G **A** ②

jus - ti - fy your rea - sons. I heard your prom - ise but I

No Chord **Dm** 1.

don't be - lieve it, that's why I've done it a - gain.

No, no, no - to - ri - ous.

2. **Dm**

gain. No - to - ri - ous.

Return to ①
Play to ②
Skip to ③

No - to - ri - ous.

③ No Chord A⁷

don't be - lieve it.

You own the mon - ey,

G A

you con - trol the wit - ness.

I'll leave you lone - ly, uh - don't

G 3 A

mon - key with my bus' - ness.

You pay the prof - its to

G 3 A

jus - ti - fy your rea - sons.

I heard your prom - ise but I

No Chord Dm

don't be - lieve it, that's why I've done it a - gain. No,

no, no, that's why I've done it a -

gain. No, no - to - ri - ous. That's why I've done it a -

gain. No, no, no - to - ri - ous. That's why I've done it a - gain.

No, no - to - ri - ous. No, no, no -

1. 2.

to - ri - ous. to - ri - ous.

RHYTHM OF LOVE

TROMBONE
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
TONY KAYE, TREVOR RABIN,
JON ANDERSON and CHRIS SQUIRE

In - no - cence no an - swer to your break - ing
Why should I es - cort you to your se - cret

heart, as the sit - u - a - tion some-times falls a -
needs? Climb-ing up your lad - der I keep fall - ing

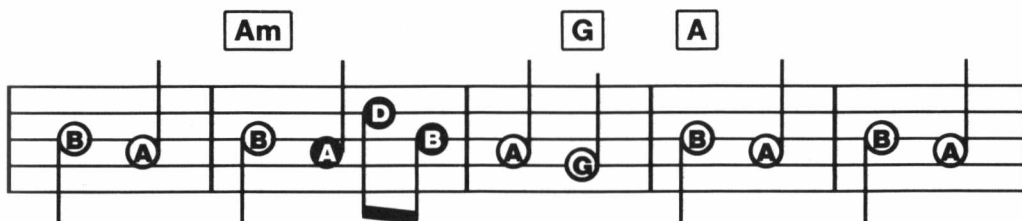
part. Then in this ec - sta - sy your charms are
down. An - y way will do any - one will do as

fro - zen. No e - mo - tion
you dance to your darkest tune. Sur - round - ed, as you



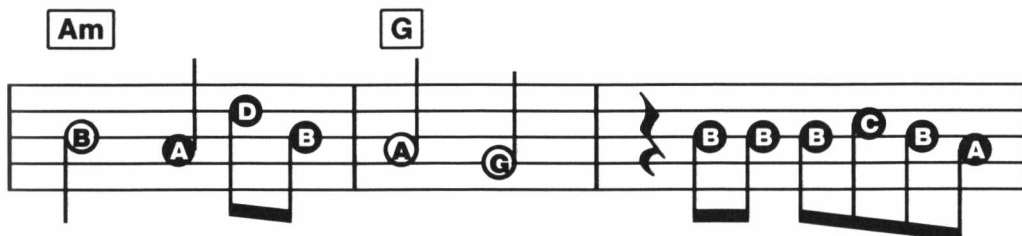
fall - ing through your arms. _____
 crawl a - round the room. _____

Morn - ing,
 Night time



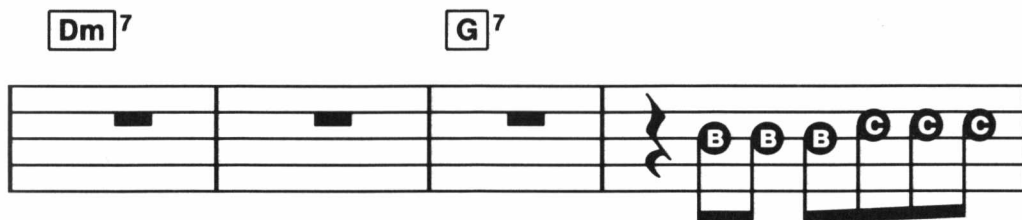
day - dreams, time still grow - ing short - er.
 fe - ver burn - ing till you're high - er.

Take me o - ver,
 Take me o - ver,

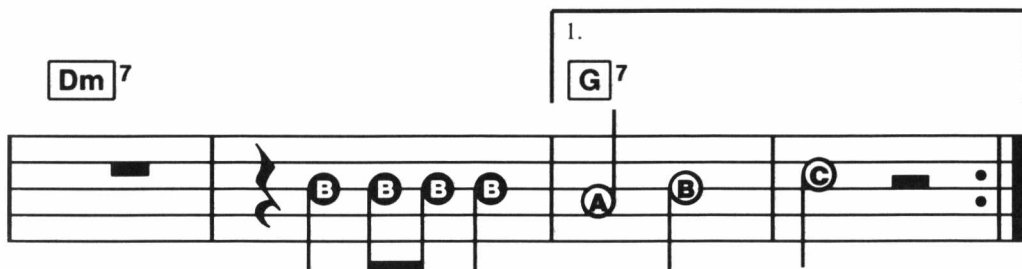


take me to the wa - ter.
 lead me through the fire. _____

To the rhy - thm of love.
 The rhy - thm of love.

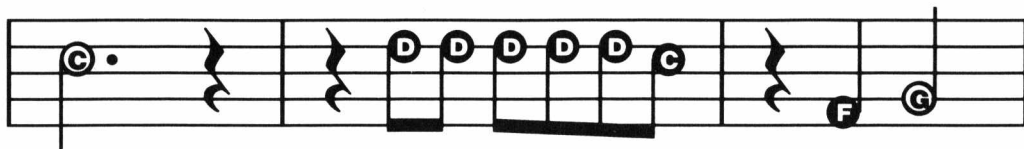


To the rhy - thm of love,



the rhy - thm of love. _____

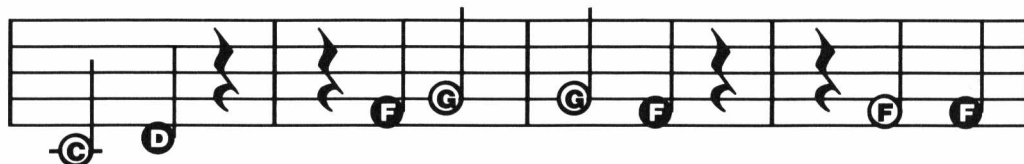
2.

G⁷**Dm**⁷

love,

to the rhy - thm of love.

Morn - ing

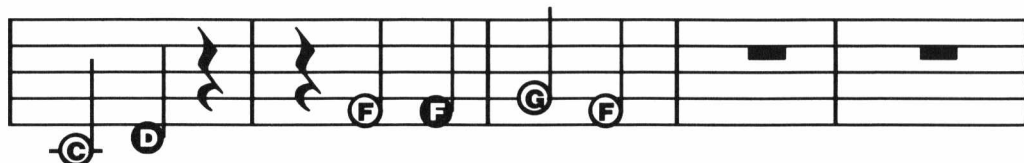
G⁷**Dm**⁷

day - dreams,

mid - night

fe - ver.

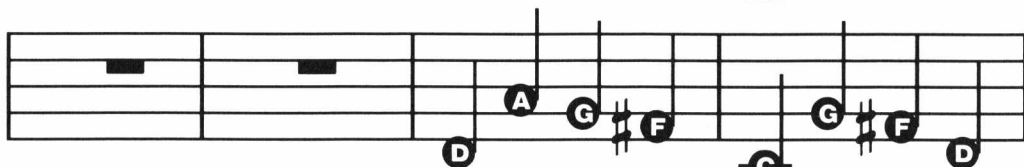
Morn - ing

G⁷**Dm**⁷

day - dreams,

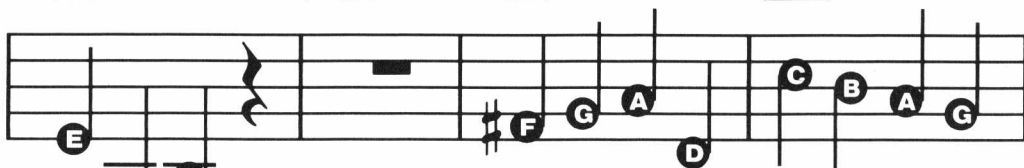
mid - night

fe - ver.

G⁷**D****C**

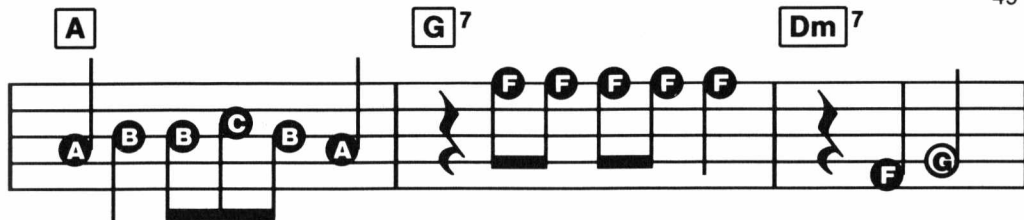
In - hi - bi - tions

keep you from your

A**Bm**⁷**D****Em**

point of view.

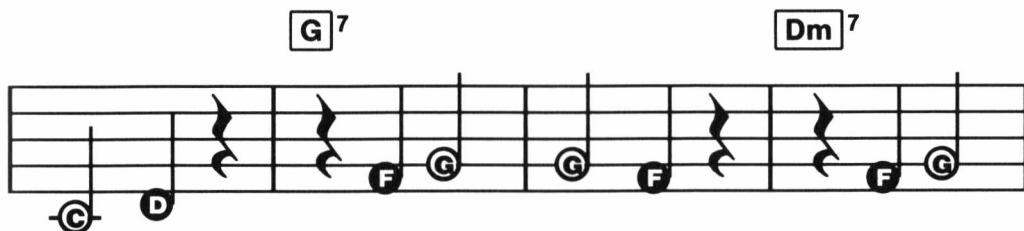
In this sit - u - a - tion I have



found you in, _____

in the rhy - thm of;

Morn - ing

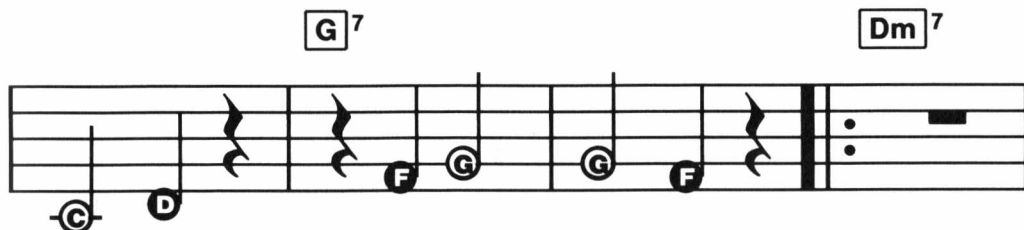


day - dreams,

mid - night

fe - ver.

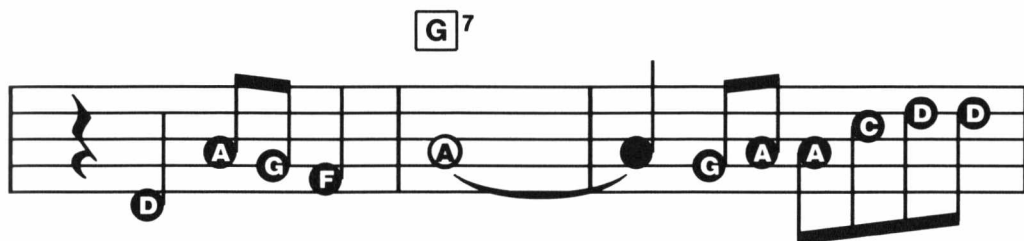
Morn - ing



day - dreams,

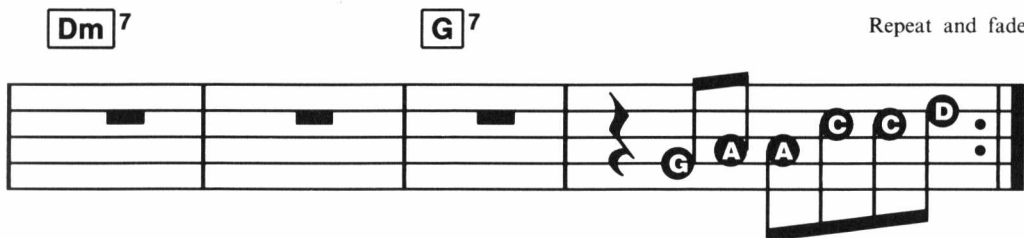
mid - night

fe - ver.



The rhy - thm of

love, _____ to the rhy - thm of love,



Repeat and fade

to the rhy - thm of love.

SAY YOU WILL

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
MICK JONES and LOU GRAMM

Say you will, say you won't make up your mind to -

night. Say you do, say you don't wan - na be mine. _____

Say you will, say you won't make up your mind this

time. Say you will, say you will _____ be mine to -

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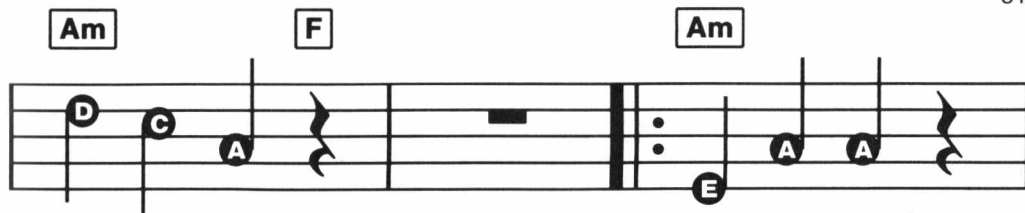
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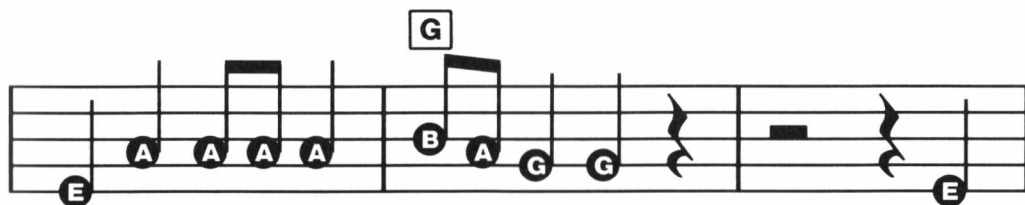
6920 Sunset Blvd., Hollywood, CA. 90028

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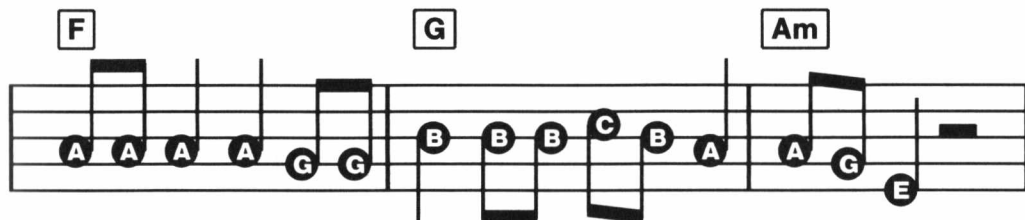
night. _____

I can't sleep
I got this feeling

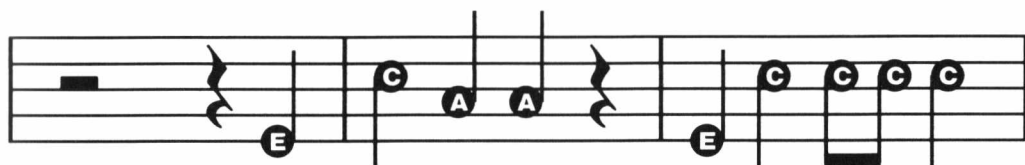


I keep dream-in' I'm los - in' you.
I've nev - er been here _____ be - fore.

I
'Cause

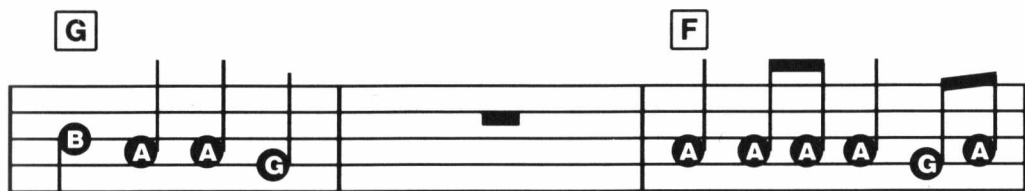


feel so a - lone in the night, scared to o - pen my eyes. _____
no - one I've known's ev - er moved me the way that you do. _____



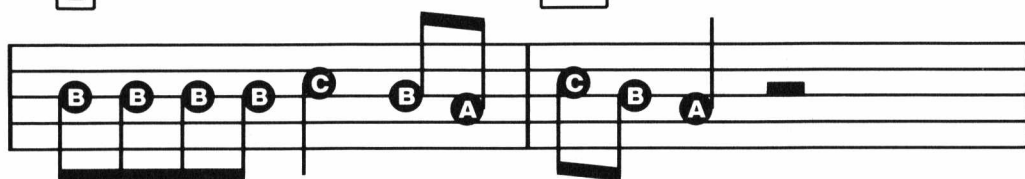
And I I'm know in this too deep.
is the real thing,

I'm in o - ver my
it's all I've been

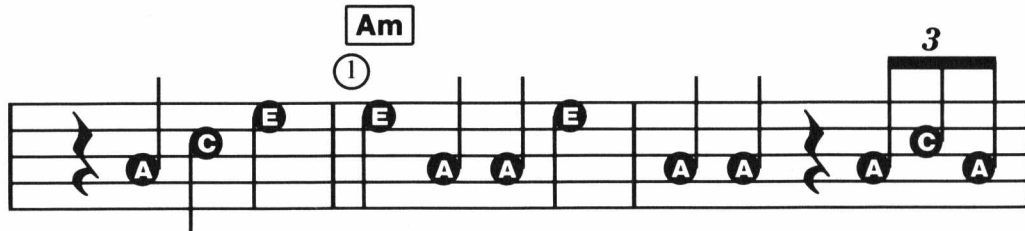


head this time. _____
search - ing for. _____

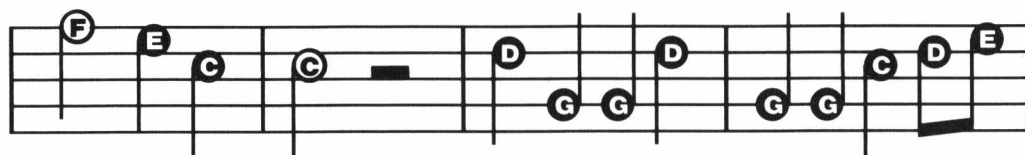
I put it Can't get you out of my
all on the line, now I'm

E**Am**

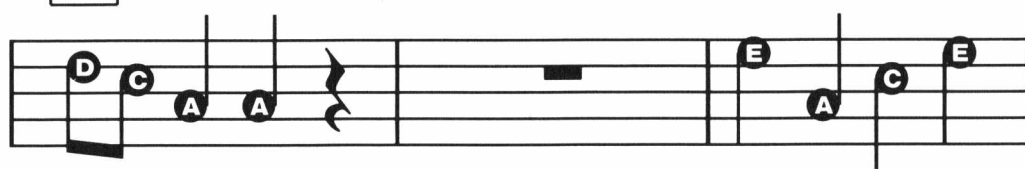
mind no mat - ter how hard I try. _____
 hop - ing you feel that my too. _____ And if you do

Am

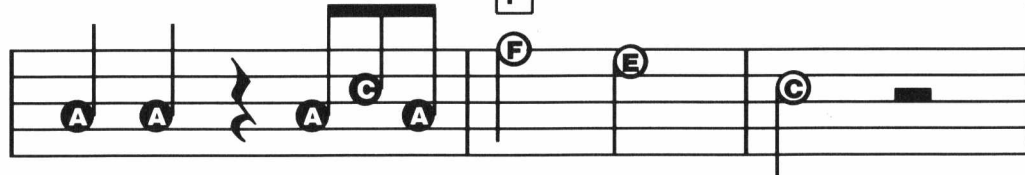
So won't you say you will, say you won't make up your
 why don't you say you will, say you won't make up your

F**G**

mind to - night. Say you will, say you won't be my _____
 mind to - night. Say you do, say you won't wan - na be

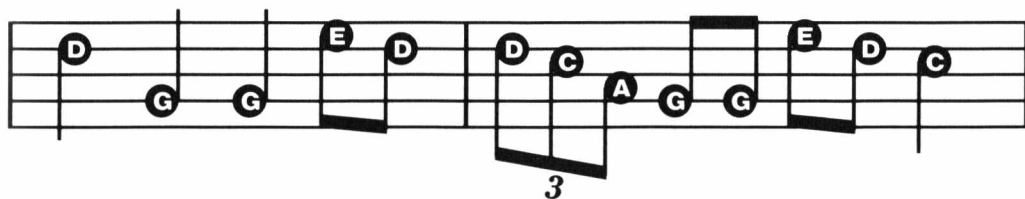
Am

guid - ing light. Say you will, say
 mine. _____ Now will you say you will, say

3**F**

you won't make up your mind this time.
 you won't make up your mind this time.

G



Say you do, say you do. _____ you wan - na be
Say you will, say you will _____ be mine to -

1.

Am

F



mine. _____

night. _____

2.

C

F

B \flat

G



C

F

B \flat

C

F



Will you tell me how much I

B \flat

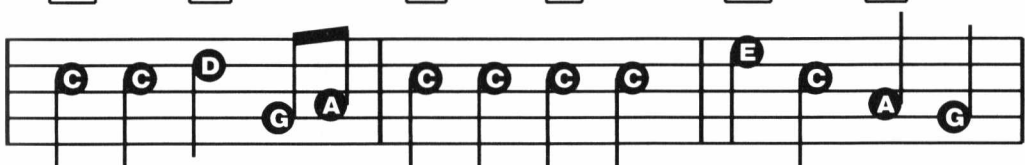
G

C

F

B \flat

G



mean to you? Will you say you al - ways will be true? _____

C

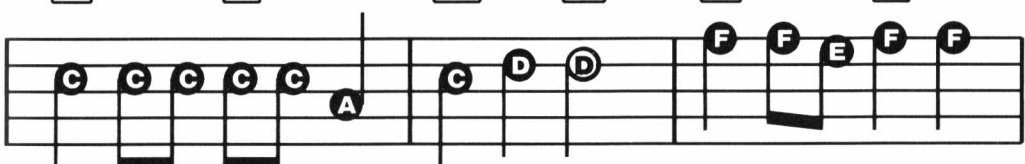
F

B \flat

G

C

F

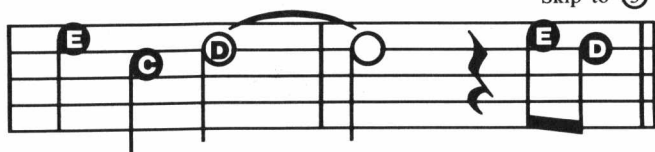


I need my lov - in' to come on time, so won't you say you

Return to ① (Lyric 1)

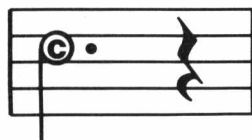
Play to ②

Skip to ③

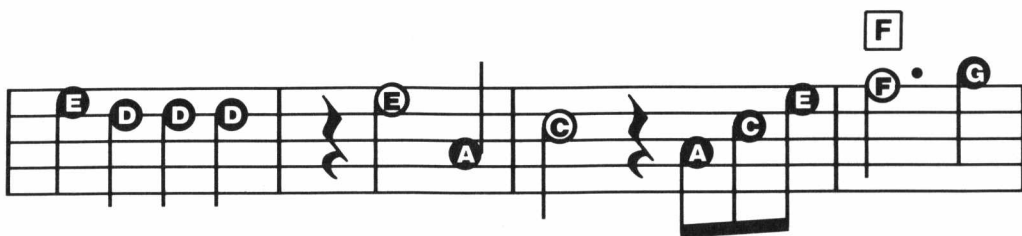
B \flat **G**③ **Am**

will be mine. _____

Now just



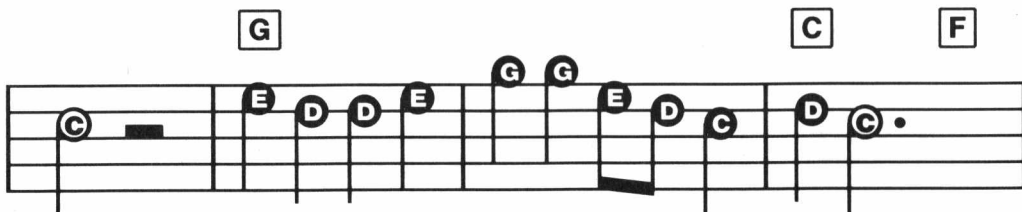
mine.



Come on, come on.

Say you will

make up your mind to -

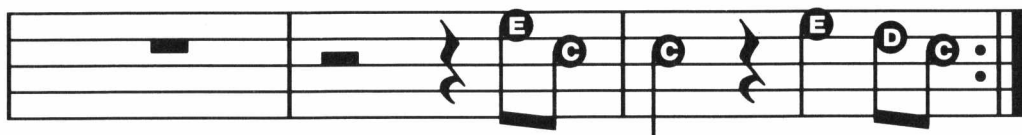


night.

Say you will, say you will be mine to - night. _____

B \flat **G****C****F****B \flat** **G****C****F**

Be mine to - night. _____

B \flat **G****C****F****B \flat** **G**Repeat and
fade

Say you will be mine to -

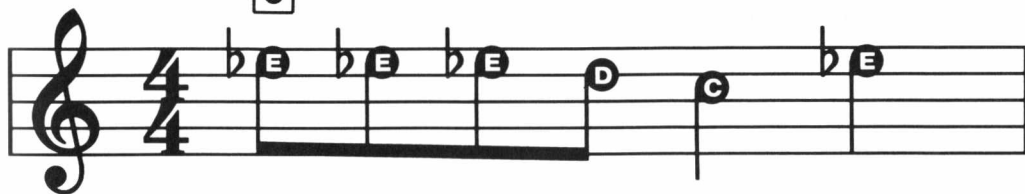
SMOKIN' IN THE BOYS ROOM

55

GUITAR
BIG 'N' BOLD
Medium SWING or ROCK

Words and Music by
MICHAEL LUTZ and CUB KODA

C



Sit - tin' in the class - room
Check - in' out the hall, makin'
Put me to work in the

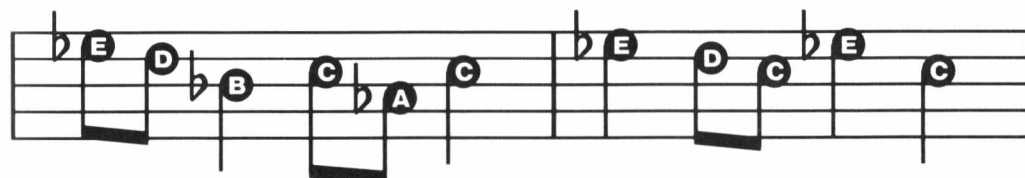
A^b



think - in' it's a drag.
sure the coast is clear.
school book - store.

Lis - t'nin' to the teach - er rap
Look - in' in the stalls. Nah, there
Check ____ out coun - ter and

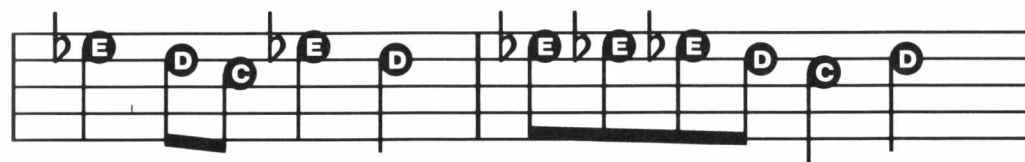
C



just ain't my bag. ____ When
ain't no - body here. ____ My
I got bored. ____

two bells ____ ring you
bud - dies ____ Sixx,
Teach - er was lookin' for

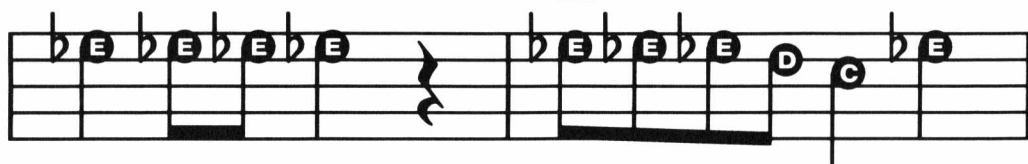
A^b



know it's my cue. I'm
Mick and Tom. To
me all a - round.

gon - na meet the boys on
get caught would surely be the
Two hours later you know

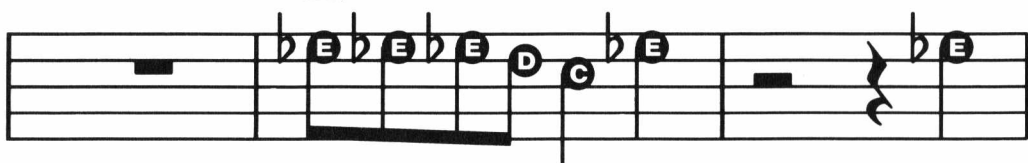
F



floor num - ber two.
 death of us all.
 where I was found. }

Smok - in' in the boy's room.

C



Smok - in' in the boy's room.

Now,

G

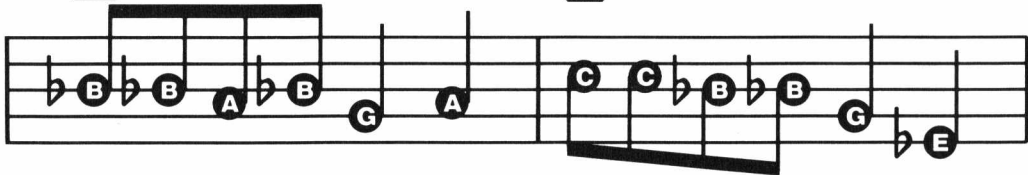
F



teach - er don't you fill me up with your rule, _____ 'cause

G

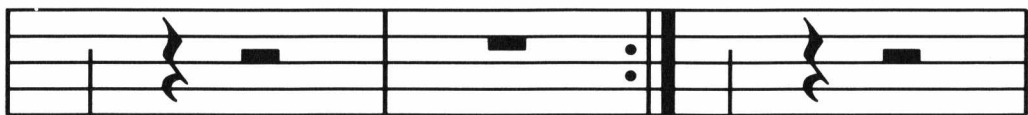
F



ev - 'ry - bod - y knows that smok - in' ain't al - lowed in

1.2

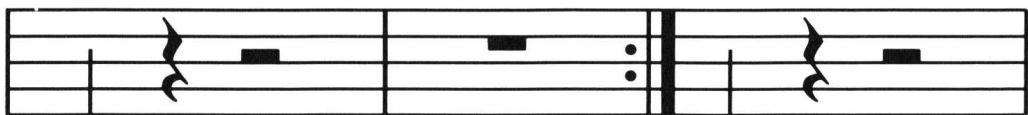
C



school.

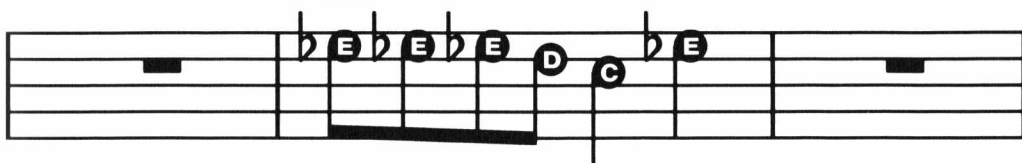
3.

C



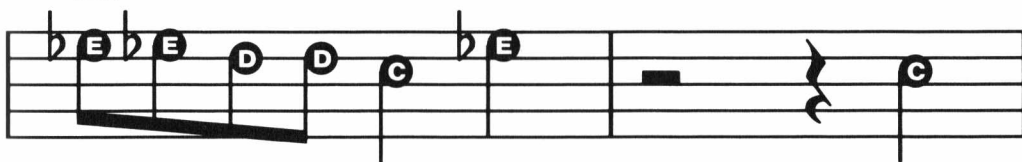
school.

F



Smok - in' in the boy's room.

C

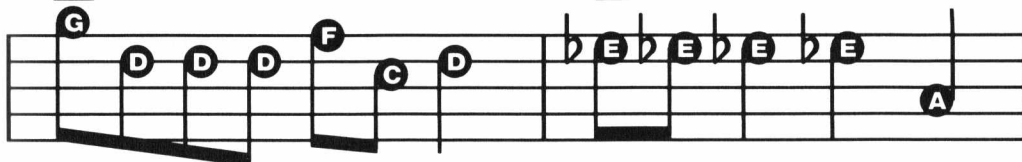


Smok - in' in the boy's room.

Now,

G

F



teach - er I ain't fool - in' a - round with your rule, 'cause

G

F



ev - 'ry - bod - y knows that smok - in' ain't al - lowed ____ in

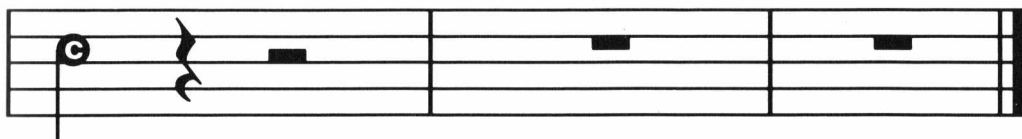
N.C.

A

G

E^b

C

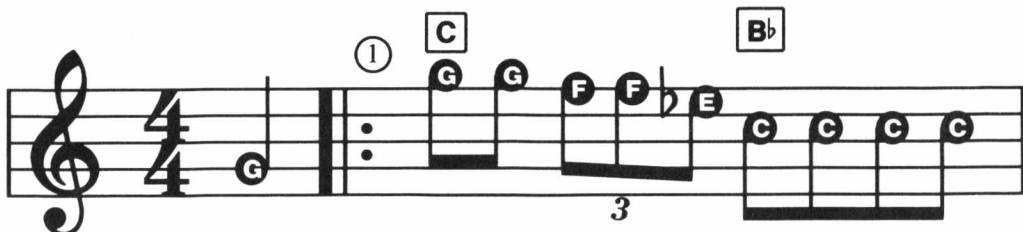


school.

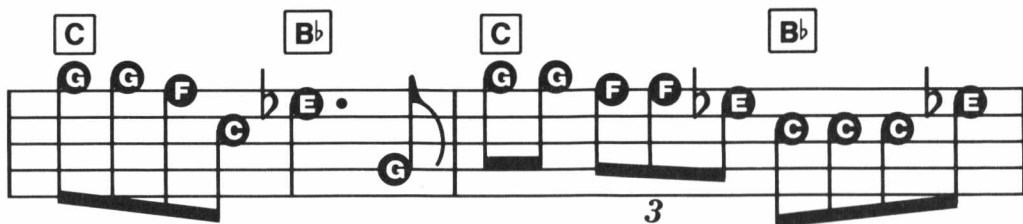
SMUGGLER'S BLUES

CLARINET
FULL 'N' MELLOW
Medium ROCK

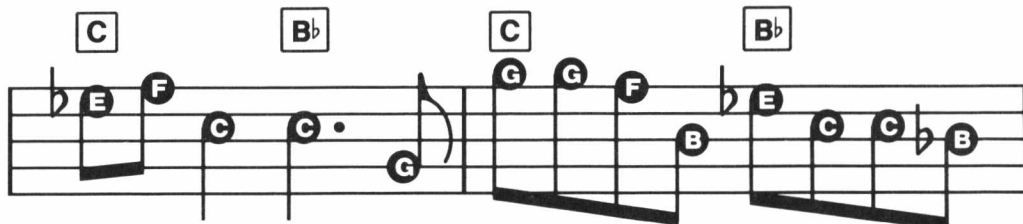
Words and Music by
GLENN FREY and JACK TEMPCHIN



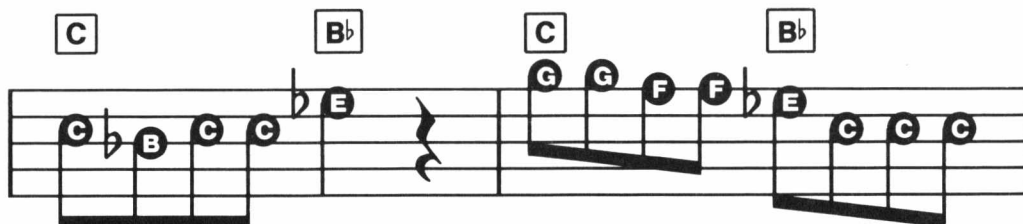
There's trou - ble on the street to - night I can
sail - ors and the pi - lots the
See it in the head-lines you



feel it in my bones, I had a pre - mon - i - tion that he should
sol - diers and the law, the pay - offs and the rip - offs and the
hear it ev - 'ry day, they say they're gon - na stop it but it

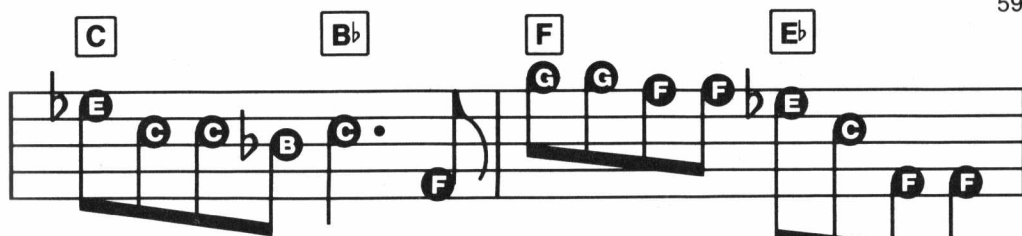


not go a - lone, I knew the gun was load - ed but I
things no - body saw. No mat - ter if it's her - o - in, co -
does - n't go away. They move it through Mi - a - mi,

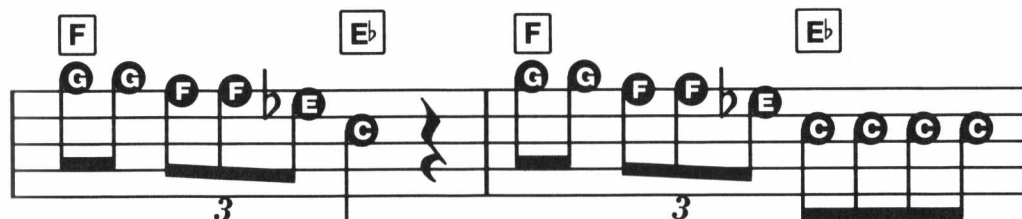


did - n't think he'd kill,
caine or hash,
sell it in L. A.

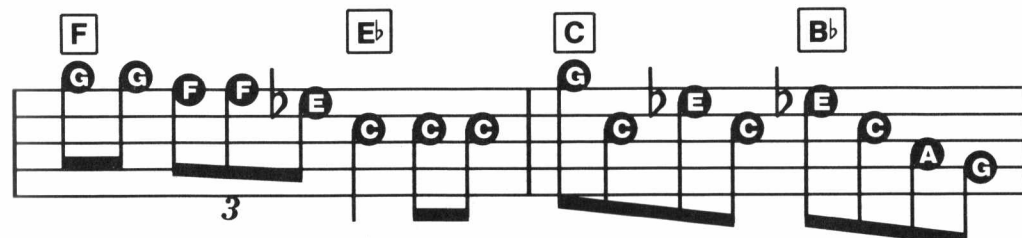
ev - 'ry - thing ex - plod - ed and the
you've got to carry weap - ons 'cause you
they hide it up in Tell - u - ride, I



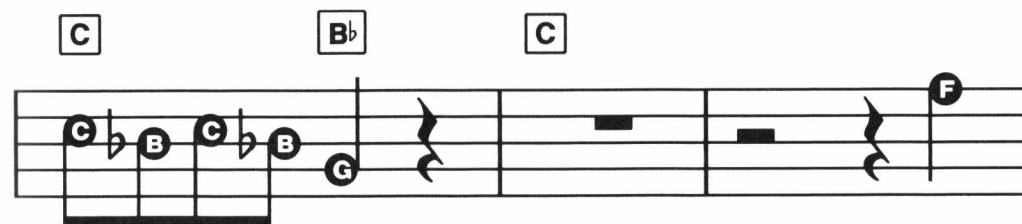
blood be - gan to spill. So, ba - by here's your tick - et, put the
al - ways car - ry cash. There's lots of shad - y char - ac - ters
mean it's here to stay. It's prop - ping up the gov - ern - ments of



suit - case in your hand, here's a lit - tle mon - ey, now do it
lots of dirt - y deals, ev - 'ry name's an al - i - as in
Col - um - bi - a and Peru you ask any D. E. A. man, he'll say

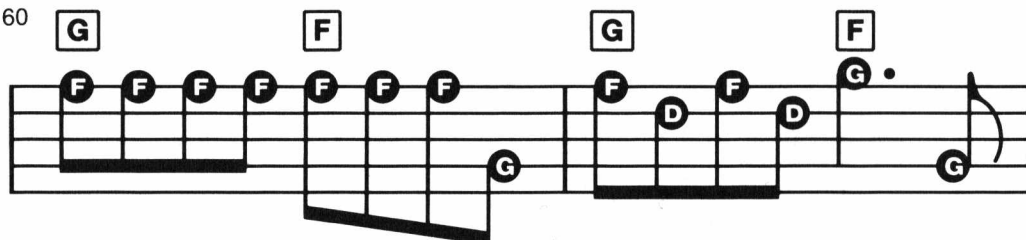


just the way we planned. — You be cool for twen - ty hours — and I'll
case some - bod - y squeals. — It's the lure of eas - y mon - ey it's gotta
there's noth - in' we can do. From the of - fice of the Pres - i - dent right



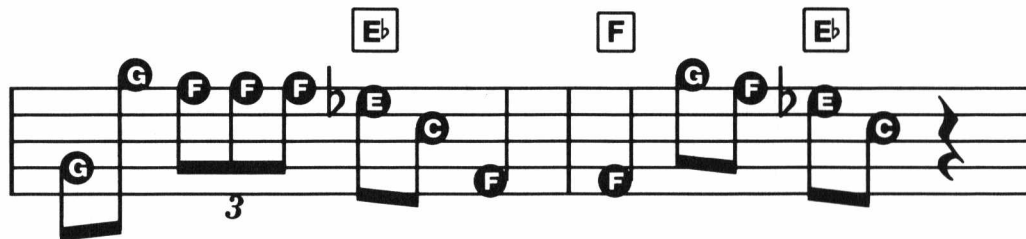
pay 'you twen - ty grand.
ver - y strong ap - peal.
down to me and you.

I'm
Perhaps you
It's a



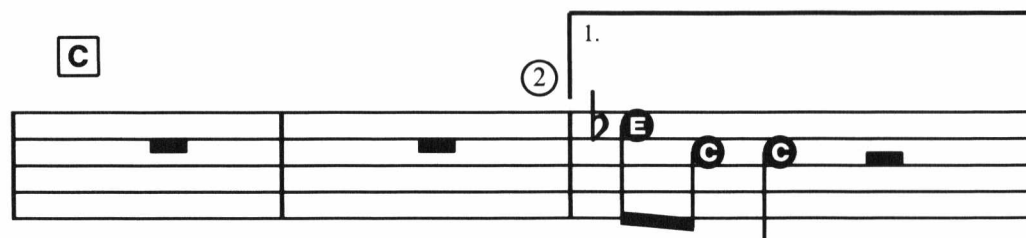
sor - ry it went down like this and
un - der - stand it bet - ter
los - ing prop - o - si - tion _____ but

some - one had to lose, it's
stand - in' in my shoes, it's
one you can't re - fuse it's the

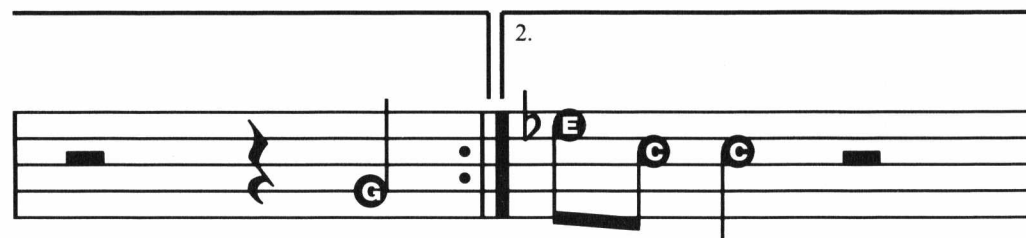


the na - ture of the bus - 'ness, it's
the ul - tim - ate en - tice - ment, it's
pol - i - tics of con - tra - band, it's

the Smug - gler's Blues____
the Smug - gler's Blues____
the Smug - gler's Blues____



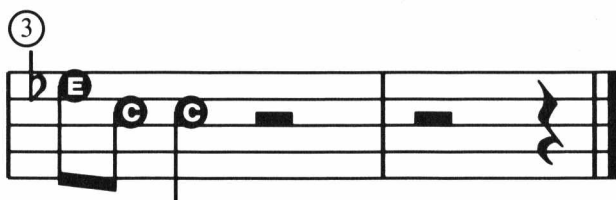
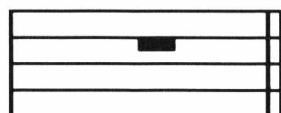
Smug - gler's Blues.



The

Smug - gler's Blues.

Return to ①
Play to ②
Skip to ③

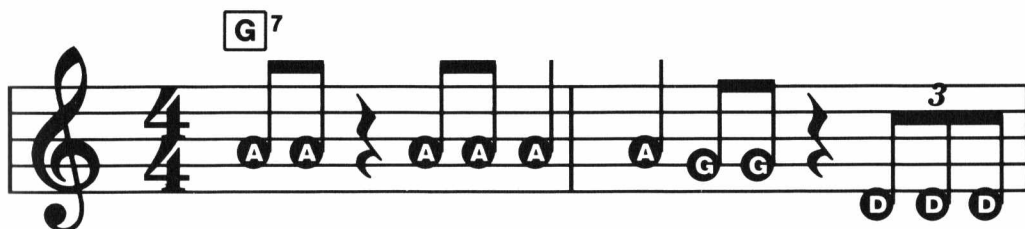


Smug - gler's Blues.

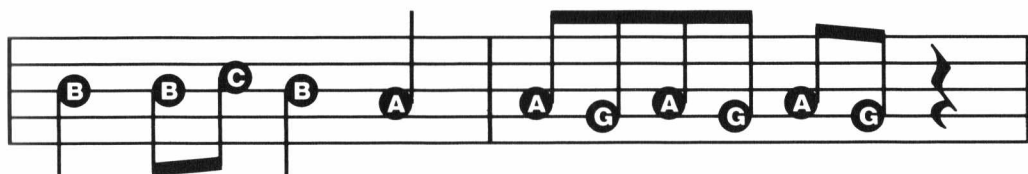
STRUTT

TRUMPET
BRIGHT 'N' BRASSY
Medium Fast ROCK

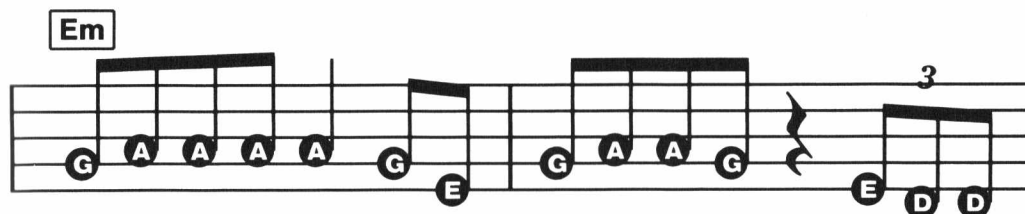
Words and Music by
CHARLIE DORE and JULIAN LITTMAN



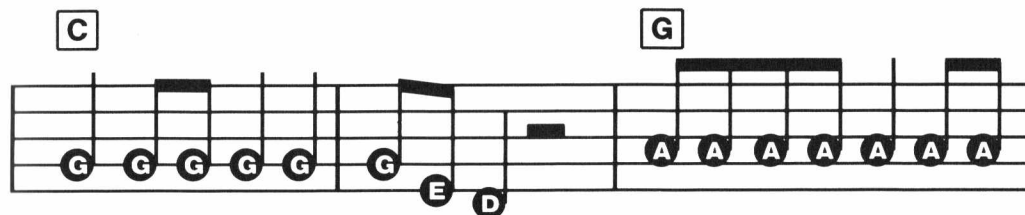
He said, "Ba - by what's wrong with you? Why don't you
I said, "Hon - ey, I don't like this game. You make me



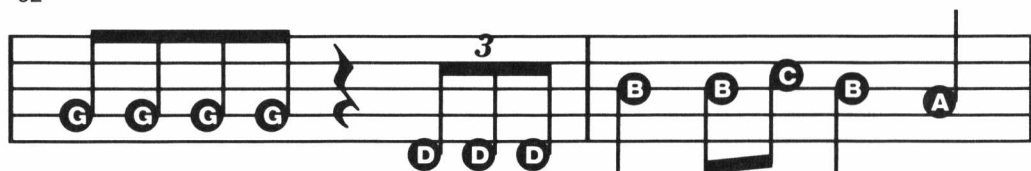
use your i - mag - i - na - tion?" (Oh no, oh no.)
feel like a girl for hi - re." (Oh no, oh no.)



"Na - tions go to war o - ver wo - men like you. It's just a
"All this fas - cin - a - tion with leath - er and lace is just the

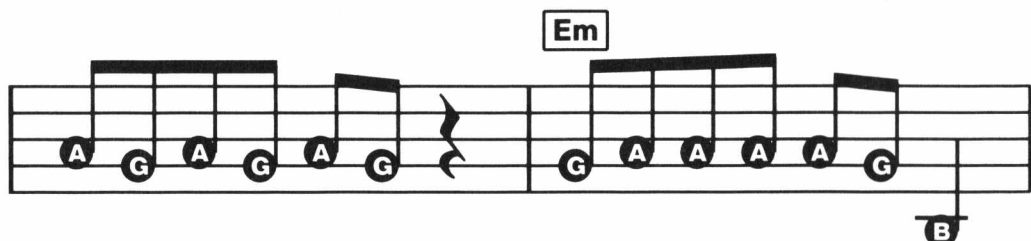


form of ap - pre - ci - a - tion. _____ Come on o - ver here; lay your
smoke from an - oth - er fi - re." _____ He said, "Hon - ey, don't stop this



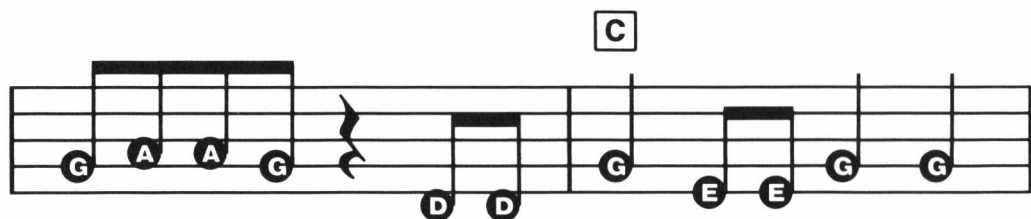
clothes on the chair.
speed - in' train

Now let the lace fall a - cross your
be - fore it reach - es its des - tin -



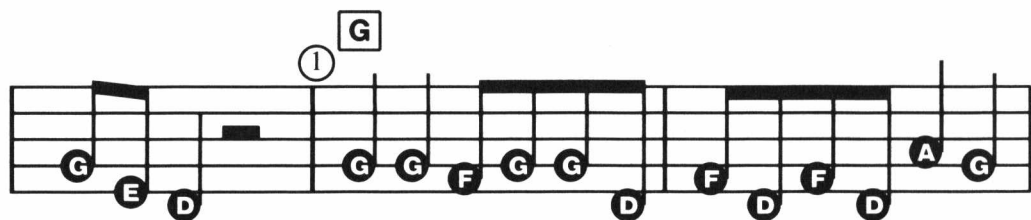
shoul - der." (Oh no, oh no.)
a - tion." (Oh no, oh no.)

"Stand - in' in the half light you're
"Lie down here be - side me. I'll



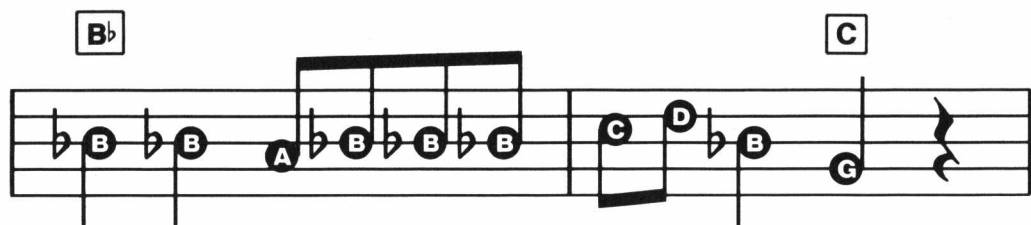
al - most like her.
have some fun too. Don't

Take it slow, like your dad - dy
turn a - way from your cool vo -

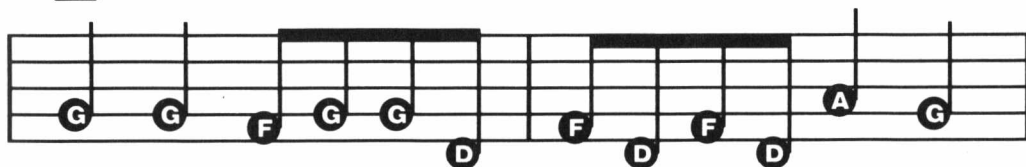


told ya." }
ca - tion." }

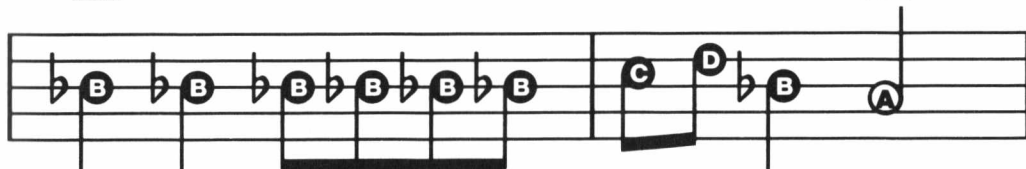
Strut hot. Put it out. That's what you want from wo - men.



Come on, ba - by, what you tak - in' me for?

G

Strut hot. Cut it out. No tak - in' and no giv - in'.

B \flat 

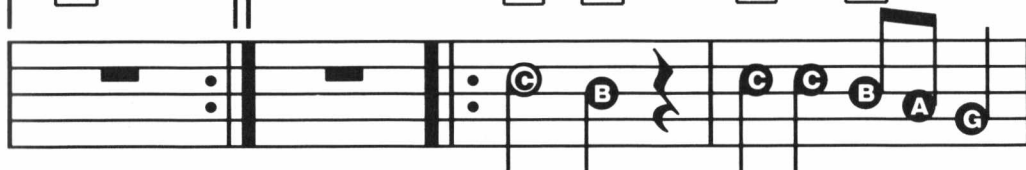
Watch me, ba - by, while I walk out your door.

1.

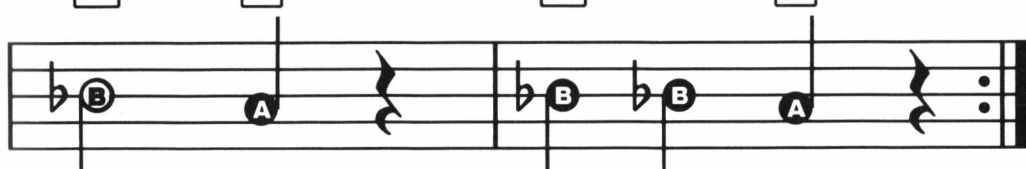
G

2.

N.C.

C**G****C****G**

I won't be your ba - by doll,

E \flat **A****E \flat** **A**

be

your

ba

- by

doll.

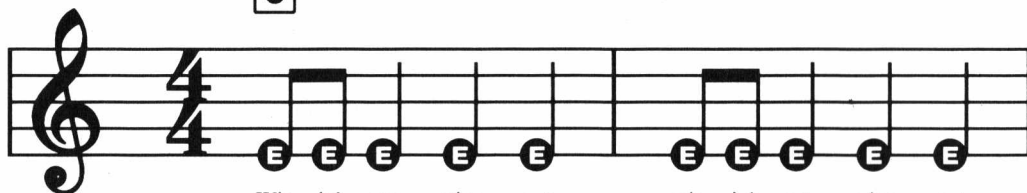
After repeat,
return to ① and fade

WIPEOUT

ORGAN
BIG 'N' BOLD
Medium ROCK

By
THE SURFARIS

C



Wip - in' - out, wipe - out,

wip - in' - out, wipe - out,

F



wip - in' - out, wipe - out,

wip - in' - out, wipe - out.

Wip - in' - out, wipe - out,

C



wip - in' - out, wipe - out,

wip - in' - out, wipe - out,

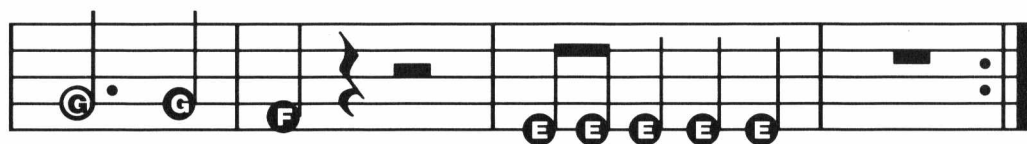
wip - in' - out, wipe - out.

Repeat and Fade

G

F

C

G⁷

Hey. watch out!

Wip - in' - out, wipe - out,

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